

ST. XAVIER'S UNIVERSITY, KOLKATA

XAVIER LAW SCHOOL

presents



# UDGAM

CHAPTER  
hope begins

# 2025

ONE

where justice prevails

A 2-DAY  
NATIONAL  
WORKSHOP ON  
HONOUR  
CULTURE &  
CRIMES

*convened by*

Dr. Prashna Samaddar

*co-convened by*

Dr. Ankita Chakraborty

*directed by*

Mr. Umang Agarwal

16<sup>TH</sup> & 17<sup>TH</sup>  
OCTOBER

Official Event  
Brochure

IN ASSOCIATION WITH





St. Xavier's University, Kolkata

XAVIER LAW SCHOOL

*presents*



# UDGAM 2025 CHAPTER ONE

“HOPE BEGINS WHERE JUSTICE PREVAILS”

A 2-DAY NATIONAL WORKSHOP ON  
“HONOUR CULTURE & CRIMES”

WRITE-UP SUBMISSIONS | SYMPOSIUM | QUIZ  
PANEL DISCUSSION | PRESENTATIONS  
THEATRE | MUSIC | DANCE

CONVENER  
DR. PRASHNA SAMADDAR

CO-CONVENER  
DR. ANKITA CHAKRABORTY

DIRECTOR  
MR. UMANG AGARWAL

16-17 OCTOBER  
2025

FR. ALBERT HUART HALL





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**LINK TO GOOGLE FORM FOR UDGAM REGISTRATIONS**

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*[The Core Committee reserves the right to amend any information/clause in this Brochure.]*



**UDGAM 2025**

CHAPTER  
ONE  
16-17 OCTOBER

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# ABOUT SXUK



St. Xavier's University, Kolkata (SXUK), established on February 8, 2017, is a Jesuit institution that continues a five-century tradition of Jesuit education. The university was formally opened by West Bengal's Chief Minister, Smt. Mamata Banerjee, with Mr. L. N. Mittal and Mrs. Usha Mittal in attendance. Spread across 16.64 acres in New Town, the campus provides an expansive learning environment. SXUK runs diverse academic programs: undergraduate degrees in Commerce, Management, English, Mass Communication, Economics, and Law; postgraduate courses in Law, Commerce, English, Economics, Mass Communication, Social Work, and Psychology; as well as doctoral research in multiple disciplines including Law, Commerce, Management, and Economics. The university also houses Xavier Business School, offering MBA programs, and Xavier Law School, which provides both undergraduate and PhD courses in Law. The idea of SXUK originated in 2011 when Rev. Dr. John Felix Raj, S.J., with the St. Xavier's College Alumni Association, envisioned "SXC Vision 2020." The Government of West Bengal later granted 17 acres of land to make this vision a reality. SXUK aspires to integrate strong academics with ethical values while expanding its facilities in line with "Plan 2025" and the National Education Policy. Within a short span, SXUK has earned recognition as a center of excellence drawing students and faculty from across India and beyond.



# ABOUT XAVIER LAW SCHOOL



Xavier Law School (XLS), a constituent of St. Xavier's University, Kolkata, is a dynamic institution established in August, 2019, by The Hon'ble Lokpal of India, Mr. Pinaki Chandra Ghosh, committed to advancing legal education and research in India. Established with the vision of fostering excellence in professional legal training alongside scholarly excellence and inquiry in juridical studies - XLS represents a forward-looking initiative in higher education. The school currently offers five-year integrated programs, including the B.A.LL.B. (Hons.) and the B.Com.LL.B. (Hons.), along with 2 years LL.M. courses in Business Law and Criminal Law and Ph.D. courses - designed to blend rigorous academic learning with practical exposure as entrusted by modern infrastructure as the Moot Court Hall and a Law Library adequate with top-notch resources. With the support of St. Xavier's University's rich legacy in education, a highly qualified faculty, and state-of-the-art facilities including two excelling societies focusing on legal practical experiences and a Legal Aid Clinic, XLS has rapidly emerged as a preferred destination for aspiring law professionals seeking quality legal education. Guided by the principles of truth, virtue, and justice, Xavier Law School aspires to cultivate graduates who not only possess in-depth legal expertise but also demonstrate the ability to challenge entrenched social norms and address pressing societal issues.



# ABOUT THE PATRON



**REV. DR. JOHN FELIX RAJ, S.J.**

THE HON'BLE VICE CHANCELLOR, SXUK

Rev. Dr. John Felix Raj, S.J., the Hon'ble Vice-Chancellor of St. Xavier's University, Kolkata, is among the greatest visionaries of Jesuit higher education. His life emanates the ideal of Magis - constantly seeking the greater good, and his presence has turned institutions into living spaces of excellence, inclusivity and service. A brilliant academic career followed by an economist and a deeply religious man, he is held in awe as much for his brilliance of mind as for his humanity. Right from his formative years at St. Xavier's College to the part that he played in realizing St. Xavier's University from the very inception, he has shaped aspirations that are now a lasting reality. Under his stewardship, Xavier's has grown & expanded to become a symbol

of integrity and inspiration. To students and faculty members alike, he is so much more than an administrator. He is a mentor, a guide, a shepherd of values, and to many, a father figure who inflames minds and hearts. His "College to Village" initiative represents his belief that education should not be confined only to classrooms but should also serve humanity at large.

Honored with some of the country's highest awards, he wears them with grace and humbleness, reminding everyone that greatness is not measured by titles, but by the changes made in lives. His vision continues to be able to empower society by educating people, which combines knowledge with both values and purpose.

# MESSAGE FROM THE DEAN



It gives me immense pride to welcome you to UDGAM 2025 – Chapter One, an initiative of Xavier Law School. It is a reflection of the students to extend their learning beyond conventional boundaries. The name Udgam denoting origin or beginning signifies the foundational source from which values take shape. It reflects the idea that justice is grounded in fairness, guided by integrity, and sustained by hope. This workshop embodies that belief, as it seeks to move beyond theory and illuminate the lived realities beneath the law. Honour based crimes pose intricate challenges to the legal system, it calls for not only the robust legal system but also for an empathetic understanding of social, cultural and

emotional context that underpin them. The theme of this year is “Honour Culture and Crimes”. The context will be addressed not only through discussions but also through a diverse range of academic and cultural engagements, including the quiz & the launch of the Annual Memoir - ‘Manthan’. This workshop brings together students, academicians, law enforcement agencies, NGOs, media, etc., providing a unique opportunity to engage with and to understand the issue from multiple perspectives. Performances and creative presentations, whether in theatre, music, or visual arts, allow students to approach the same theme with sensitivity and imagination. As we embark on this journey together, I urge our students and participants to approach the discussions with openness, empathy & courage. May Udgam 2025 inspire us to carry forward the timeless truth that hope lives where justice prevails.

**DR. RANJEETA MUKHERJEE,**  
THE DEAN, XAVIER LAW SCHOOL





# MESSAGES FROM THE CONVENERS



**DR. PRASHNA SAMADDAR,**

CONVENER, UDGAM 2025

ASSISTANT PROFESSOR, XAVIER LAW SCHOOL.

It is an absolute pride and honour to be a part of the very first National Workshop UDGAM 2025 (Chapter One), organized by Xavier Law School, St. Xavier's University, Kolkata. The vision with which this event has been conceived is to disseminate the notion of how the society is still cobwebbed with a plethora of ill practices in the name of honour and dignity. The parent objective of the workshop is to revisit the multi-tangent criminal activities which revolve around few of those unnecessary societal norms and our reactions to those.

This initiative unites the students, faculties, academics, lawyers, policymakers, civil society organizations, and all stakeholders in the Criminal Justice System. The theme of the workshop delves into the intersections of honour, culture, and violence, critically examining the contours that legitimize control and exclusion. By fostering meaningful dialogue across disciplines and institutions, Udgam seeks to inspire transformative strategies for social justice that prioritize dignity, freedom, and equality beyond cultural constraints.



**DR. ANKITA CHAKRABORTY**

CO-CONVENER, UDGAM 2025

ASSISTANT PROFESSOR, XAVIER LAW SCHOOL.



# MESSAGES FROM THE CORE



**MR. UMANG  
AGARWAL** DIRECTOR

*This inaugural chapter of Udgam 2025 signifies more than just 'a new beginning' for Xavier Law School. With facets like the launch of its 1<sup>st</sup> Annual Memoir, the Symposium, the Panel Discussion, and more importantly on a personal basis - the Artistic Presentations - Xavier Law School is opening its gates to endless possibilities of collaborations, engagements & a whole new learning experience.*



**MS. SUNEETI  
SARAF** MEMBER

*A space to engage with purpose, to question what's often left unquestioned, to listen deeply, and to speak bravely - Udgam 2025 aspires to be a proof that together, we can spark conversations that don't just stay in rooms, but ripple far beyond them.*



**MS. NAZIA HUSSAIN  
KHAN** MEMBER

*Udgam provides a space to examine how entrenched ideas of honor shape society and enable violence. Tackling such issues demands both legal reform and cultural reflection. I hope these discussions inspire awareness and collective action for justice and individual autonomy.*



**MS. KRITIKA  
AGARWAL** MEMBER

*Udgam 2025 stands as a platform to explore honour culture and crimes through meaningful dialogue and critical reflection, and in doing so, seeks to create awareness, encourage understanding, and provide a memorable experience in the two days.*



**MS. RUPSHA  
ROY** MEMBER

*A crucial step in addressing the often overlooked issue of honor culture and the violence it perpetuates, Udgam is meant to examine how traditional notions of honor justify injustice, igniting awareness & strengthening the will for justice & dignity.*



**MS. SHREYASI  
CHAKRABARTI** MEMBER

*Envisioned to be an explicit workshop on honour crimes, Udgam 2025 aims to raise awareness, identify root causes, develop prevention strategies, and foster collaboration to create a safer environment for those affected.*



**MS. SHREYA  
SINGH** MEMBER

*Our intention is to spark reflection on how society negotiates questions of dignity, morality, and individual rights. Through critical and meaningful dialogue, we hope to encourage a deeper understanding of these issues and inspire constructive perspectives for a just society.*



**MS. SANJEEVANI  
SEN** MEMBER

*Our purpose is to question and understand the norms that perpetuate injustice and to inspire today's and tomorrow's leaders to take decisive steps against the atrocities of taboos and deep-rooted social problems. The aim is to provoke thought and motivate change.*



**MS. SOUMYA  
JHA** MEMBER

*Exploring traditions, questioning mindsets, inspiring change. I welcome all budding lawyers to Udgam, a journey into understanding honor culture and crime. This workshop is a space to share thoughts, stories, and perspectives, in the most artistic way!*





# THE ORGANIZING COMMITTEE



RITAM  
BHATTACHARYA



WARISHA  
NAZM



ZEESHAN  
KHAN



SHREYA  
PAUL



AROHAN  
CHATTERJEE



ROHINI  
HAZRA



SOHINI  
MITRA



ANUSHKA  
ACHARYYA



NILABHRO  
KUMAR



HIMADRI  
AGARWAL



MAHEK  
KAR MAJUMDER



SHREYA  
GHOSAL



RAISA  
ROY



RAI  
DAS



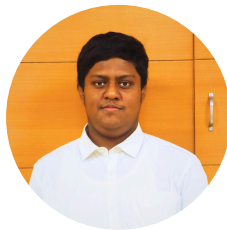
SHAISTA  
IQBAL



SARANYA  
BHATTACHARYA



SOHINI  
MITRA



SOHAM  
DAS



AISHEE  
BISWAS



NISHTHA  
DEY



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# OUR PARTNERS



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ASSOCIATE PARTNER

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ASSOCIATE PARTNER



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COMMUNITY PARTNER



**BE AND MAKE**  
COMMUNITY PARTNER



**AL KABIR POLYTECHNIC**  
INSTITUTIONAL PARTNER



**SANJOG**  
SOCIAL IMPACT PARTNER



**91.9 FRIENDS FM**  
EXCLUSIVE RADIO PARTNER



**PIZZA HUT**  
FOOD PARTNER





**NOKHA FINANCIAL SERVICES**  
CO-EVENT PARTNER



**THE CORPORATE INDIA**  
CO-EVENT PARTNER



**A SQUARE**  
SNACK PARTNER



**AURA**  
GIFT PARTNER



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# THE WORKSHOP

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**UDGAM 2025**

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# ABOUT UDGAM 2025

Dedicated to examining the legal, social, and emotional dimensions of Honour Culture & Crimes, “Udgam” is envisioned as an enriching addition to the legal curriculum, to encourage students to critically assess existing legal frameworks, judicial responses, and human rights implications - in light of the prevalent social & ethnographic conditions. Through discussions and performative engagements, students will gain a deeper understanding of honour culture & violence as both a societal & legal challenge - fostering informed advocacy & empathetic legal practice.

Udgam, meaning ‘origin’ in Sanskrit, denotes the starting point of a journey, movement, or process - whether it is the spring of a river, the inception of an idea, the birth of a tradition, or the first moment of creation. It breeds hope. Udgam is not just a beginning; it holds the essence of everything an entity may become; its strength, its course, its destiny, all flowing from that single, sacred point of emergence - Justice. To us, it symbolizes the very foundation of the ideal that law aims to achieve, for the prevalence of justice in a society bespeaks that hope lives on. Hope of equity, hope of integrity, and most importantly, hope of redemption.

**यतो धर्मस्ततो जयः**

*“Where there is law, there is victory.”*





# VISION, MISSION & OBJECTIVE

The first chapter of Udgam 2025 is designed to be an insightful and interactive workshop, moving beyond traditional classroom discussions. The event's goal is to provide a nuanced understanding of honour-based crimes by exploring their social, ethnographic, and legal dimensions. Over the two days of the workshop, students from all across India will get an opportunity to be part of a comprehensive & collaborative event with students from other law colleges as well, engaging in a discourse that challenges and enhances one's perspectives.

## Why is this Workshop imperative for Law Students?

This workshop intends to broaden the conversation beyond just legal theory which is imperative for law students today. The criminal justice system is a complex web of interconnected stakeholders, and effective legal practice requires an understanding of how each component functions.

It is a unique opportunity to engage with stakeholders beyond the courtroom, which are not only legal experts and academicians, but also representatives from key pillars of the criminal justice system, including the Police, the NGOs, and the Media. This direct interaction will provide invaluable insights into their roles in investigating, prosecuting, and spreading awareness against honour-based crimes. It aims to develop a holistic perspective by delving deep into the social context and root causes of such crimes which are often neglected, leading to an empathetic approach while dealing with such cases where emotion and sensitivity play a major role.

Udgam 2025, therefore aspires to move from legal principles to real-world application. It provides a platform to contribute to a meaningful dialogue and equip oneself with the interdisciplinary knowledge necessary to combat honour-based crimes and truly uphold the principle that "hope begins where justice prevails".

# THE ISSUE IN FOCUS

## HONOUR CULTURE & CRIMES

In the Indian Socio-Cultural context, honour is often linked to family reputation, community standing, and adherence to traditional norms regarding caste, religion, and gender roles. The concept of “honour culture” places collective prestige above individual autonomy, particularly in matters such as marriage, sexuality, and social conduct. Women are burdened with preserving family honour, and any perceived transgression especially by them, be it love outside community lines, premarital relationships, or asserting the right to remain single is seen as a stain on family honour, demanding correction or retribution.

Honour crimes arise from this mindset, manifesting in acts such as honour killings, forced marriages, public humiliation, social boycotts, and restrictions on mobility. In many cases, such acts are sanctioned or enforced by community bodies like khap panchayats, despite being unlawful. Notably, honour-based violence in India also takes on culturally specific forms. In several tribal and rural areas, accusations of witchcraft - often against widows, elderly women, or outspoken individuals - are used as a pretext to shame, socially boycott, torture, or kill them. Caste-based honour crimes are another grim reality. Dalit women and lower-caste couples who dare to marry outside caste, face brutal retaliation.

Legally, honour crimes are not a separate offence under Indian law, but are punishable under existing provisions of the Bharatiya Nyaya Sanhita (BNS), relating to murder, assault, wrongful confinement, and criminal intimidation. The Hon’ble Supreme Court of India has condemned honour killings, asserting that the right to choose a partner is protected under Article 21. However, enforcement remains a pressing issue, especially in rural and conservative areas where traditional norms dominate.

Honour culture, while rooted in the desire to preserve identity and values, often becomes a justification for violence and the suppression of individual rights. Addressing it requires not only legal deterrence but also sustained social reform — promoting gender equality, dismantling caste barriers, and reorienting honour towards compassion, dignity, and mutual respect rather than control and coercion. Without which such acts will continue to thrive silently, disguised as tradition, discipline, or even “safety.”



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# UDGAM CALENDAR

## SEPTEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
				12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

27<sup>TH</sup> SEPTEMBER, 2025 - LAST DATE FOR SUBMISSION OF WRITE-UPS & REGISTRATION IN 'PANCHAJANYA' - THE UDGAM QUIZ

## OCTOBER

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17		

16<sup>TH</sup> OCTOBER, 2025 - ISHAAN - DAY ONE OF UDGAM 2025 ~ CHAPTER ONE

17<sup>TH</sup> OCTOBER, 2025 - DIGANT - DAY TWO OF UDGAM 2025 ~ CHAPTER ONE

ALL DATES ARE SUBJECT TO UNFORESEEN CHANGES.

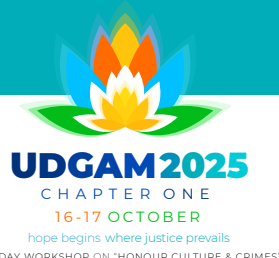
# DAY 1 - ISHAAN

## LIGHTING OF A LEGACY

### SCHEDULE FOR 16<sup>TH</sup> OCTOBER, 2025

- 12:30 PM EXTERNAL PARTICIPANT REGISTRATIONS
- 01:55 PM INAUGURAL CEREMONY  
UNVEILING OF THE 1ST EDITION OF "MANTHAN" - THE UDGAM MEMOIR

The 1<sup>st</sup> Day of the Workshop shall comprise of the Inaugural Ceremony, where the 1<sup>st</sup> Edition of Udgam's Annual Memoir "Manthan" shall be unveiled, comprising selected write-ups & case-analytics by students of Xavier Law School & other Law Colleges. The ceremony shall be followed by a Keynote Presentation on *"Honour vs. Morality - The Role of Law, Society, and Institutions in Addressing Honour Culture & Crimes"*, which shall be further followed by the Symposium, where eminent personalities from various socio-legal fields shall deliberate on aspects related to the issue in focus. It shall be integrated with Musical Presentations, featuring original song compositions by 'Dhvani', the Cultural Troupe of Xavier Law School, to highlight & supply artistic emphasis on the issue in focus.



- 03:10 PM KEYNOTE PRESENTATION  
BY THE STUDENTS OF XAVIER LAW SCHOOL
- 03:20 PM SYMPOSIUM  
A MODERATED SESSION ON HONOUR CULTURE & CRIMES - FEATURING EMINENT PERSONALITIES FROM VARIOUS SOCIO-LEGAL FIELDS, ALONG WITH SURVIVOR-LEADERS FROM 'SANJOG'.



FT. INTEGRATED MUSICAL PERFORMANCES BY 'DHVANI'  
ORIGINAL SONG COMPOSITIONS BY THE CULTURAL TROUPE OF XLS

- 04:45 PM HI-TEA & REFRESHMENTS

# DAY 2 - DIGANT

## HORIZONS OF HOPE

### SCHEDULE FOR 17<sup>TH</sup> OCTOBER, 2025

- 11.00 AM PANCHAJANYA - THE QUIZ  
THE 1ST EDITION OF UDGAM'S QUIZ COMPETITION
- 02:00 PM DANCE PERFORMANCE BY 'DHVANI'  
ON 'BISMIL' - FROM THE FILM "HAIDER" (2014)
- DANCE PERFORMANCE BY XLS ALUMNI  
ON 'O RE PIYA' - FROM THE FILM "AAJA NACHLE" (2007)
- 02:15 PM "BEKAS BEETI" - THE MUSICAL  
THE THEATRICAL RE-ENACTMENT OF "LAILA MAJNU" -  
THE MUSICAL AS SEEN IN THE 2007 FILM 'AAJA NACHLE'



The 2<sup>nd</sup> Day of the Workshop shall be divided into three parts – 'Panchajanya', The UDGAM 2025 Quiz, a Theatrical Presentation – titled 'Bekas Beeti', and a moderated Panel Discussion, featuring guests from various fields like Journalism & Filmmaking. This shall be followed by the Plenary Presentation by the Students of Xavier Law School, on **"Honour Behind The Screen: The Power of Art & Media in Shaping Social Conscience"**.

The succeeding Theatrical Presentation, 'Bekas Beeti', is set to be a Musical Re-Enactment of "Laila Majnu", the popular folklore as has been shown in the 2007 Film 'Aaja Nachle', that is targeted to wrench the hearts of the spectators and artistically demonstrate an immortal tale of Honour Killing in India. All the Winners of "Panchajanya", the Quiz, shall be announced in the Valedictory Ceremony, along with the recipient of the "The Udgam 2025 Award for Best Insight" for the Best Write-Up submitted.

- 02:55 PM PLENARY PRESENTATION  
BY THE STUDENTS OF XAVIER LAW SCHOOL
- 03:05 PM PANEL DISCUSSION  
A MODERATED TALK SESSION FEATURING REPUTED NGO REPRESENTATIVES,  
MEDIA JOURNALISTS & DISTINGUISHED ACTORS & FILMMAKERS
- 04:30 PM VALEDICTORY & PRIZE DISTRIBUTION CEREMONY  
AWARDING OF THE "UDGAM AWARD" FOR THE BEST INSIGHT  
& PRIZES FOR 'PANCHAJANYA' - THE UDGAM QUIZ



**UDGAM2025**

CHAPTER ONE

16-17 OCTOBER

hope begins where justice prevails

A 2-DAY WORKSHOP ON "HONOUR CULTURE & CRIMES"





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# THE SPEAKERS

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# THE SPEAKERS SYMPOSIUM

DAY ONE - ISHAAN  
16 OCTOBER, 2025

The Symposium shall focus on the topic, **"Honour vs. Morality - The Role of Law, Society, and Institutions in Addressing Honour Culture & Crimes"**.

## **| A Confluence of Shared Ideas & Thoughts**

The Symposium will enable the students to learn in great depth & detail about the perspectives that together frame the societal outlook towards the culture & subsequent criminal activities pertaining to Honour. By bringing together experts from law enforcement agencies, and civil society, it offers participants a multidimensional understanding of the issue - from statutory provisions to cultural contexts and enforcement challenges.



### **MS. DELINA KHONGDUP**

MEMBER, NCW

*Born in Lyndem, Meghalaya, Ms. Khongdup is a lawyer, educator, and activist dedicated to women's empowerment and indigenous rights. She has served with the Meghalaya State Legal Services Authority, founded the region's first Science academy, set up a women's training center under PMKVY, and filed a PIL for indigenous faiths. She has provided free legal aid to women on marriage and maintenance issues, and is a DOPT-recognized Qualified Trainer. Since March 2023, she serves as Member of the National Commission for Women (NCW).*

### **ADV. RAJDEEP MAZUMDER**

DEPUTY SOLICITOR-GENERAL OF INDIA

*Advocate Rajdeep Mazumdar, a respected lawyer from Kolkata, brings with him years of experience across diverse areas of law, be it civil, criminal, corporate, or family matters. Admired for his integrity, dedication, and sharp legal acumen, he has recently been appointed as the Deputy Solicitor General of India for the High Court of Calcutta (PB), a role that reflects both his professional excellence and his commitment to upholding justice. He was appointed as a Senior Advocate by the Hon'ble High Court in 2024.*





## DR. SUDHIR MISRA

VIGILANCE AUTHORITY, KMC

*Being appointed as an IPS Officer in 1988, after completing his Post Graduation from Delhi University, Shri Sudhir Misra served for 33 years in the West Bengal Cadre, and retired in the rank of Director General & Inspector General of Police in 2021. Apart from serving as the District Superintendent of Police, Jt. Commissioner and Addnl. Commissioner of Kolkata Police, he also served in the CBI for 5 years as Superintendent of Police and Deputy Inspector General of Police. He is presently serving as the Vigilance Authority in Kolkata Municipal Corporation.*

## MS. TRINA CHAKRABARTI

DIRECTOR (EAST), CRY

*A Chevening Scholar with a Master's in Human Rights from the University of Essex and a TISS graduate, Ms. Chakrabarti began her career in CSR with the Tata Group and CARE India. Joining CRY in 2002, she has led Volunteer Action and now serves as Director for the East, also anchoring Volunteer Engagement and IT. Driven by her belief that children can change the world, she is dedicated to transforming young lives. Her leadership reflects a deep commitment to create sustainable change by empowering communities.*



## MS. NIVEDITA BHATTACHARJEE

MENTAL HEALTH PRACTITIONER

*Ms. Nivedita Bhattacharjee, Founder-Director of Persona, brings 40+ years of experience in theatre, communication, education, and mental health practice. A certified trainer with Trinity College, London, and the University of West London, she has consulted for publishers and schools on speech, drama, and life skills. An acclaimed theatre performer and TEDx speaker, she blends creativity and therapeutic expertise to inspire and empower individuals. Her lifelong mission remains to use her work as a tool for social transformation.*



## ADV. MIT GUHA ROY

ADVOCATE, CALCUTTA HIGH COURT

*Apart from having worked as a Correctional Home Visiting Lawyer, and Deputed Lawyer, providing legal aid and support to vulnerable groups, he is also a panelist as resource person at Doordarshan Bangla. He has also contributed to preserving historical records as an executive member of the Alipore Museum or the museum for memorable case records and also serving as an Honorary External Member under the POSH Act with several Govt and Non Govt institutions and Panel Counsel in State Legal Services Authority and High Court Legal Services Committee.*







# THE PANELISTS

## PANEL DISCUSSION

DAY TWO - DIGANT  
17 OCTOBER, 2025

The Panel Discussion shall focus on the topic, "**Honour Behind The Screen: The Power of Art & Media in Shaping Social Conscience**".

### | Movies, Media & Mindset

It is aimed at fostering dialogue, collaboration and critical engagement with the legal and media dimensions of Honour Culture and Crimes in India with special emphasis on Honour Killings. By bringing together civil society experts, and distinguished guests from the media industry, the Panel Discussion seeks to spotlight the challenges faced by the victims and theatrical expressions showcasing societal impact, while celebrating ongoing efforts towards equality, accessibility and legal empowerment.



### MR. DEBANJAN MAJHI

FILM CONSULTANT (UNICEF) & FILMMAKER

*A filmmaker with a background in civil engineering and visual communication,, he was trained at the National Institute of Design. He has collaborated with PSBT, Netflix, Google, and Tata Steel Foundation, creating award-winning shorts, documentaries, and web content. Known for films like Yeti Obhijaan, Begum Jaan, and Gajon, he now serves as Film Consultant at UNICEF India while pursuing independent projects. His work reflects a deep commitment to blending creativity with social change.*

### MR. SATRAJIT SEN

FILM DIRECTOR & PRODUCER

*Satrajit Sen is a National Award-winning Director-Producer and Entrepreneur with 25+ years of experience in the Media Industry. Having worked for major television networks such as Star TV and the Zee group he has a 360 degree knowledge about content, marketing and distribution. A proven strategist, he has single handedly turned around the fortunes of companies he has been at the helm of. He is the founding director of Tripod Entertainment Pvt. Ltd. - a boutique film production house known for its unique selection of films.*





## MS. HEMCHHAYA DE

INDEPENDENT JOURNALIST

*Hemchhaya De is a seasoned journalist and editor with over 25 years of experience across print, digital, and international media. She has held editorial roles at leading publications including The Telegraph and Khaleej Times. She has written extensively on health, law, politics, education, and gender, and currently consults with global organisations including WHO. She is deeply passionate about literature, and human interest and rights narratives.*

## MS. ANINDITA RAY

CO-FOUNDER, BE &amp; MAKE

*Ms. Anindita Ray has over 25 years of experience in the development and corporate sectors, with research spanning HIV/AIDS, drug prevention, child protection, education, and prison management. She is also a Core Committee Member of the Narcotic Cell, Lal Bazaar. She has led UN-supported research projects, trained prison officers, counselled inmates, and presented at international conferences, effectively combining research, policy, and grassroots work to drive meaningful social change.*



## SPECIAL GUEST IN THE VALEDICTORY CEREMONY

## MR. SABYASACHI CHAKRABORTY

ACTOR

*Sabyasachi Chakraborty, an eminent figure in Bengali theatre and cinema, has enthralled the audience for more than four decades through his authoritative screen presence and character acting. Admired across the country for interpreting Feluda and other unforgettable roles, he is both intellectual and charismatic on the stage as well as screen. An actor versatile enough, he has seamlessly balanced film, television, and theatre, leaving a permanent imprint on all these mediums. Awarded with numerous honors, his legacy rests in revolutionizing performance excellence.*



# KEYNOTE & PLENARY PRESENTATIONS

The Keynote & Plenary presentations, delivered by selected students of Xavier Law School, shall be the Preamble to both the Symposium & the Panel Discussion.

## The Keynote Presentation

**| Day 1 - 16<sup>th</sup> October, 2025**

The 1<sup>st</sup> Presentation in Udgam 2025 Chapter I will be focused mainly on providing a brief overview of Honour Culture & Crimes prevailing in the society in the current era.



**RAGHAV JAJODIA**  
PRESENTER



**AINA CHOTIA**  
PRESENTER



**SAPTAK DAS**  
RESEARCHER



  
**HONOUR VS. MORALITY**  
 THE ROLE OF LAW, SOCIETY, AND  
 INSTITUTIONS IN ADDRESSING  
 HONOUR CULTURE & CRIMES  




## The Plenary Presentation

**| Day 2 - 17<sup>th</sup> October, 2025**

The 2<sup>nd</sup> Presentation in Udgam 2025 will aid in narrowing down the ambit of discussions from the wider topic of Honour Culture & Crimes to the pointed perspective of the Media. It shall help in pivoting the workshop towards the Panel Discussion,



**KASTOORIKA BASU**  
PRESENTER



**PRITISHA ROY**  
PRESENTER



**ABHIPRIYO DASGUPTA**  
RESEARCHER



  
**HONOUR BEHIND THE SCREEN:**  
 THE POWER OF ART & MEDIA IN  
 SHAPING SOCIAL CONSCIENCE".  








**UDGAM 2025**

CHAPTER  
ONE  
16-17 OCTOBER

# CULTURAL

BEKAS BEETI - THE MUSICAL

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# BEKAS BEETI THE MUSICAL

There are stories that entertain. There are stories that inspire. And then there are stories that disturb your very soul; stories that refuse to leave you once the lights are dim. Bekas Beeti belongs to the last kind.

## **The Theatrical Re-Enactment of “Laila Majnu - The Musical”**



### **inspired by the 2007 Film, “Aaja Nachle”**

The immortal legend of Laila and Majnu has long been remembered as a tale of passionate love. But behind its poetry lies a chilling truth. It is also one of the earliest and most haunting accounts of an honour killing. In this re-imagining, adapted by Umang Agarwal (Director) and Soumya Jha (Choreographer), the students of Xavier Law School transform that legend into a mirror of our own times.

Through the melodies of Salim–Sulaiman, the grace of dance, and the anguish of theatre, Bekas Beeti carries us into the heart of a tragedy that still unfolds around us. A daughter’s laughter cut short. A son’s dreams smothered. Families are torn apart in the name of pride. The performance does not let you watch from a distance, it makes you feel the terror of a choice stolen, the weight of a silence imposed, the cruelty of a love condemned.

But Bekas Beeti is not only just grief. It is also the resistance. It asks each one of us - citizens, police, lawyers, leaders, and youth - a question that cannot be ignored:

*What is honour if it demands blood?*



As part of Udgam 2025, this performance is more than just cultural expression. It is an invocation to one's conscience. It seeks to awaken the sense of empathy, to spark dialogues, and to remind us that change begins when society refuses to stay silent.

## TEAM BEKAS BEETI



UMANG AGARWAL  
DIRECTOR



SOUMYA JHA  
CHOREOGRAPHER



SHOBHNA KASHYAP  
ACTOR



ISHAN MONDAL  
ACTOR



EMUN AMAN  
ACTOR



SK SAHIL  
ACTOR



SAGNIK CHAKRABORTY  
ACTOR



ISHITA THACKER  
ACTOR



NILABHRO KUMAR  
ACTOR



BHARGAB RAY  
ACTOR



BRISHTI CHAKRABORTY  
ACTOR



HARSHINI JHUNJHUNWALA  
ACTOR



SHUBHANGI BHATTACHARYA  
ACTOR



TANISHQ SHARMA  
ACTOR



MEHNAZ SHEIKH  
DANCER



SNEHA DAS  
DANCER



SHINJINEE SIKDAR  
DANCER



RADHIKA JHUNJHUNWALA  
DANCER



SHRUTI KEDIA  
DANCER



TANUSHREE BAID  
ACTOR

*May every heartbeat in the hall echo with only one truth:  
Love is never a crime, the silence is.*



# PERFORMANCES

## FT. DHVANI

Udgam brings to the attendees an impactful set of musical, theatrical & dance performances by the cultural troupe of Xavier Law School - "DHVANI".



The 1<sup>st</sup> Day marks 1st-of-a-kind presentations of 3 Original Compositions - by Dhvani's Music Team, based closely on the themes of Patriotism, Feminism, & Sadness - pertaining to Honour Culture & Crimes. The lyricism & musicality of each composition resounds the emotionality behind the themes portrayed, and aim to transcend the audience to a musical dimension, away from all reality, yet closer to it than may seem.

## THE MUSIC TEAM



UMANG AGARWAL  
COMPOSER-LYRICIST



SHREYANK BASU  
PIANIST



HARIS DANIYEL  
BASSIST



OJUS GURIA  
GUITARIST



VINAYAK JAISWAL  
TABLA/DHOLAK



HARSH SHARMA  
VOCALIST



SNEHA SUR RAY  
VOCALIST



HIYA SARKAR  
VOCALIST



ANIK MITRA  
VOCALIST



RITAM BHATTACHARYA  
VOCALIST

The 3 Compositions are as follows:

**“MAAYI RE”**

*An emotional yet strengthening ode to the motherland, through a soldier’s perspective.*

**“DHOOP LE AA”**

*An inspirational tribute to the women of our country; a ballad to break free from all bounds!*

**“SACH PUCHO TOH”**

*A heart-wrenching ghazal based on the loneliness, sadness & fear caused in one’s mind due to the society’s horrors.*

The 2<sup>nd</sup> Day shall witness yet another majestic & impactful dance performance on the song “Bismil” from the Film ‘Haider’ (2014). The troupe brings to the audience a moment of deep-thought through their presentation on the song, reminding them about the horrors that exist in the society, and dark-side of Honour Culture.

## TEAM BISMIL



PRITI BANERJEE  
CHOREOGRAPHER



SAYANI DAS  
DANCER



SNEHAL CHAKRABORTY  
DANCER



ATTUNE SALAM  
DANCER



SAGAR SARDAR  
DANCER



ADRIJA SINGHA RAY  
DANCER



MEHULI  
DANCER



RIYA JAIN  
DANCER



SRIJONA CHANDRA  
DANCER



HIYASHRI BAGCHI  
DANCER

Apart from this, there shall also be a performance by the Graduated Students of Xavier Law School (Alumni) on the song “O Re Piya” from the 2007 Film “Aaja Nachle”, precursing the Theatrical Play “Bekas Beeti”, as a hopeful beginning to the 2<sup>nd</sup> Day.





**UDGAM 2025**

CHAPTER  
ONE  
16-17 OCTOBER

# PARTICIPATION

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# MANTHAN

## THE UDGAM MEMOIR

'Udgam 2025 - Chapter One' marks the most-awaited launch of the 1<sup>st</sup> Edition of Xavier Law School's 1<sup>st</sup> Ever Annual Memoir, titled - "Manthan" - which shall consist of Curated Write-Ups on Topics related to 'Honour Culture & Crimes', submitted by the Students of Xavier Law School & other participating Law Colleges of India. The memoir aims to give it's readers an in-depth knowledge of the crimes borne by the Honour Culture globally, and specifically in India. Manthan is a bold initiative contributing to the ocean of Socio-Legal Literature available on the Internet, to be continued by future editions.

As the popular saying goes, "*still waters run deep*" - Manthan is an attempt to find depth & detail in stillness & strife. Originated from Sanskrit, the word 'Manthan' literally means "churning". We believe in the ability of young student minds to churn the ocean of knowledge within, and from it the nectar of insight shall emerge. Just like the Ocean - difficult to navigate when disturbed, and smooth sailing in calm waves - the mind is at it's best when calm & focused. Manthan, thereby, is an initiative to bring together a group of remarkable researchers & authors, and see if they could do something more than the curriculum demands them to.



"The Udgam Award for Best Insight 2025" shall be accorded to the **Author of the Best Write-Up Submitted & Published** in 'Manthan', and the winner shall be awarded a Memento & Certificate in the Prize Distribution & Valedictory Ceremony on the 2<sup>nd</sup> Day of the Workshop. [The insight shall be distinguished by the Award's Mark on the Memoir]



# SUBMISSION OF WRITE-UPS

UDGAM 2025 ~ Chapter One invites 700-word Write-Up Submissions from Students of BCI-recognised Law Colleges & Universities in India. While the broad topic for the same shall remain same as that of the Workshop - "Honour Culture & Crimes" - the specific topic for the write-ups shall be as follows:



**"WEAPONISED HONOUR, DISTORTED VALUES:  
THE ROLE OF LAW, SOCIETY, AND MEDIA IN ERADICATING  
HONOUR CULTURE AND CRIMES"**



The students submitting their write-ups shall be invited to attend the Workshop on both days and shall receive corresponding Certificates, post-Valedictory Ceremony, on Day 2.

**THE TOP 10 WRITE-UPS WILL BE PUBLISHED IN "MANTHAN - THE UDGAM MEMOIR"**

7 Write-Ups shall be selected from External Submissions, while 3 will be selected from Xavier Law School Submissions. The published authors shall be presented with a Memento, and the Best Write-Up Submission shall receive "The UDGAM Award for Best Insight".

## DECLARATION FORM

Submissions that are, in any manner, indecent, obscene or derogatory, and/or violative of deadline, shall be directly discarded. No submission in violation of the Intellectual Property Rights (IPR) of any 3rd Party Work will be considered. In order to substantiate the originality of the write-up, each submission must be accompanied by the Declaration Form, duly filled & signed by the applicant.



**LINK TO DECLARATION FORM FOR WRITE-UP SUBMISSIONS**

For other rules & guidelines, refer to 'Registration Procedure' - Page No. 45

The Editorial Board of Manthan expects submissions of a well-structured, critically engaged write-up of 700 words that thoughtfully examines the relationship between honor culture and crimes. The article should demonstrate independent thinking, ethical awareness, and a respectful approach to cultural complexity. Students should use at least two reliable sources, integrate evidence meaningfully, and present their arguments in clear, formal language. Submissions may also include case analyses in a structured format of landmark judgments delivered by Indian courts, highlighting the problem of honor culture and crime, along with the legal reasoning and solutions proposed therein. Above all, the quest is for submissions that show depth, originality, and a genuine effort to grapple with difficult questions surrounding honor, justice, and human rights.

## EVALUATION CRITERIA

Submissions will be evaluated based on six key criteria:

**Understanding of the Topic | Critical Thinking and Ethical Reflection | Evidence and Support | Structure and Clarity | Language and Style | Originality and Personal Insight**

The use of credible sources, coherent organization, formal academic tone, and personal reflection will all contribute to the overall assessment. **Plagiarism, cultural stereotyping, and glorification of violence will result in disqualification.**

**The usage of Vernacular Language is allowed.**

The authors are advised to not plagiarize Photographic/Textual Content from any source not cited. Non-Compliance may result in direct disqualification.

The submission will be duly scanned to detect usage of Artificial Intelligence (AI) and overuse of AI beyond permissible limits (<10%) in the write-ups shall result in direct disqualification. The disqualification shall be non-appealable.

All information taken from external sources must be supported with a separate 'source log' containing all the relevant websites, books, articles, digests, journals, etc., that may have been used in the write-up.





# PANCHAJANYA THE QUIZ

The Inter-College Quiz in Udgam 2025 is envisioned to be an intellectual confluence that unites participants from various institutions in a race against time! Designed to align with the larger objectives of Udgam, the quiz seeks to enhance consciousness about honour culture crimes while broadening horizons holistically into cultural, global, legal, media, and artistic affairs.

The name, 'Panchajanya', carries deep significance. In the Mahabharata, the resonant call of Shri Krishna's conch, the Panchajanya, announced not only the beginning of battle but also the assertion of righteousness, courage, and collective resolve. It was a signal that ideas and ideals would be tested, and that dharma must guide every step forward. Drawing from this heritage, the quiz at Udgam represents a call to knowledge and inquiry, summoning participants to engage with questions that probe culture, society, and justice. Structured across five rounds, it reflects the layered resonance of the conch itself, reminding us that every sound it carried was both a beginning and a challenge.

Taking place on the 2<sup>nd</sup> Day, it serves as both a rigorous academic exercise and a collective dialogue, offering students and participating members an opportunity to deepen their engagement with the workshop's themes. Every set of questions is crafted to integrate the issue of honour culture crimes, not as an isolated subject but as a lens through which broader societal and global issues can be examined. In this way, the quiz fosters synergy among teams, stimulates discussion, and transforms competition into a shared journey of reflection and awareness, ensuring that its impact carries into the conversations that follow in the cultural and academic sessions of Udgam.

The essence of the quiz lies in its ability, to transform competitive inquiry into a platform for collective reflection. By engaging participants in questions on honour culture & crimes alongside cultural, legal, and global affairs, the quiz encourages a deeper academic consciousness while fostering dialogue across disciplines.

It stands not merely as an inter-college contest but as an instrument of learning, holistic growth in fields of law to those of current affairs, art, media, collaboration, and awareness-building, complementing the objectives of Udgam by ensuring that the pursuit of knowledge is as rigorous as it is socially relevant.

## FORMAT OF THE QUIZ

**It is to be noted that the format, scoring & rules pertaining to disciplinary actions mentioned herewith shall be subject to any change/alteration at any point, at the Discretion of the 'Panchajanya Management Committee'.**

**Round #1 [Screening]** - In this round, each team will be asked three direct questions, with four options displayed on the projector screen. Each team gets 20 seconds per question. If a team answers correctly, they are awarded 10 marks; if unanswered or wrong, the question passes to the next team, where a correct answer fetches 5 marks. Notably, even if a team answers a passed question, they will still be asked their own direct question. There is no negative marking in this round, and no eliminations will take place. The scoreboard will be displayed at the end.

**Round #2 [Elimination]** - This round builds on the same structure as Round 1, but with an increased level of difficulty. Each team will be asked two questions, with no options provided. Teams are given 40 seconds per question, and attempting at least one question is mandatory. The marking scheme is as follows: +15 marks for a correct answer, +7.5 marks for a passed question answered, -5 marks for an incorrect response, and -2.5 marks if both questions are left unanswered. The scoreboard will determine a moderate elimination, and a tie (if any) will be resolved through a tie-breaker.

**Round #3 [Audio-Visual Blitz Round]** - Round 3 will shift the format to a fully audio-visual experience. Each team will receive two questions, and unlike earlier rounds, there will be no passing of questions. Teams will be equipped with a bell system, and they will have 60 seconds cumulatively to answer both questions. The marking scheme here is +20 marks for each correct answer, -10 marks for a wrong response, and -5 marks for skipping a question. The scoreboard will be used for a major elimination, and tie-breakers will be applied if needed. This round adds both difficulty and time management into play.

**Round #3.5 [Synergy Round]** - The Synergy Round is designed to test teamwork and coordination. In this round, all teams including eliminated ones will participate. Each team's two members will be separated and seated on opposite sides, and both participants will be given sheets of paper containing questions, with a fixed time limit to complete them. The scoring system is as follows: +10 marks if both answer correctly, +5 if one answers correctly while the other leaves it blank, 0 if one is correct and the other is wrong, and -5 if both are wrong. For eliminated teams, the highest score in this round earns them recognition. For qualified teams, scores will help break ties if necessary. The winner of this round will be revealed during prize distribution.

**Round #4 [Rapid Fire]** - The final round will bring together the qualified teams on stage for rapid-fire questioning directed at individuals. This round has the highest stakes, with a scoring system of +5 marks for each correct answer, -2 for wrong answers, and 0 for skipped questions. Scores from the Synergy Round will also be added to the finalists' totals. In case of a tie, the tie-breaker will be resolved by a tie-breaker. The announcement of winners of the quiz shall be made during the Prize Distribution, officially determining the Winners of the 1<sup>st</sup> Season of Panchajanya – The Udgam Quiz 2025.

## GENERAL RULES, & GUIDELINES OF THE QUIZ

Given below are some general rules, regulations & guidelines pertaining to “Panchajanya - The Udgam 2025 Quiz”, which shall hold binding value on the participants. Failure to comply may result in negative marking or even direct disqualification.

**It is to be noted that all the rules, regulations & guidelines mentioned herewith shall be subject to any change/alteration at any point, at the Discretion of the 'Panchajanya Management Committee', based on unforeseen circumstances.**

### PARTICIPATION

- **Team Composition:** Each team shall mandatorily consist of two (2) participants only.
- **No Cross-College Participation:** Both the team members must belong to the same institution/college/university; cross-college pairing is strictly prohibited.
- **No Bona-Fide Certification Required:** Bona Fide Certification is not required.



- **Eligibility:** Participation is restricted only to the Undergraduate (pursuing Bachelor's Degree) & Postgraduate (pursuing Master's Degree) Students of Law Schools, Colleges & Universities - recognized by the Bar Council of India (BCI). Students of Ph.D. Programmes are not allowed to participate in the Quiz in any capacity.
- **Identification:** The submission & production (on-demand) of a valid Institutional Identity Card (ID Card) is a mandatory requirement for every participant. However, participants must not wear/display it during the Quiz, and refrain from direct/indirect disclosure of their Institution/College/University, expressed or implied.
- **Maximum Intake for Quiz:** The Registrations for the Quiz shall be subject to a Maximum Intake Capacity, that shall be determined by the UDGAM Core Committee, reaching which, the registration & payment windows for the Quiz shall be disabled, thereby prohibiting any further registrations/entries.
- **Maximum 3 Teams per College:** A maximum of 3 teams per college shall be allowed to take part in the Quiz, no more.
- **Payment of Registration Fees:** The Process of Payment of the Registration Fee for participating in the Quiz is mentioned on Page Number 46.

## IN-EVENT GUIDELINES

- **Reporting Time:** Participants must report to the Venue by 12:30 PM on the 1<sup>st</sup> Day, for the Registration & Verification Process, and by 10:00 AM on the 2<sup>nd</sup> Day, i.e. the Day of the Quiz.

*[NOTE: Attendance for participants of the Quiz is mandatory on Day 1, defaulting in which their participation shall be subsequently cancelled from the Quiz.]*

- **Prescribed Dress Code:** All participants are required to adhere to business formal attire throughout the duration of the workshop, on both days, including the Quiz.
- **Meals:** Quiz Participants shall be provided with Post-Event Hi-Tea on both days as well as Lunch after the conclusion of the Quiz, on Day 2.

## DISCIPLINARY RULES

- **Cheating & Use of Prohibited Materials:** Any participant or team found in possession of, or using, prohibited devices or materials shall be subject to immediate disqualification from the competition.

*[For the purposes of these Rules, prohibited materials shall include, but not be limited to : (1) Electronic devices such as mobile phones, smartwatches, tablets, laptops, headphones, calculators, or any other digital equipment capable of storing, transmitting, or processing information; (2) Physical aids such as books, written notes, chits, printed papers, or any other material that may provide an unfair advantage.]*

- **Prompting or Collusion:** Any act of prompting answers, signaling, or collusion between teams or team members shall invite a penalty, which may extend to disqualification, solely at the discretion of the Management Committee.
- **Misconduct or Indiscipline:** Any form of misbehavior, disturbance, or disrespectful conduct towards the Quiz-Master(s), Volunteers, Organizers, or fellow participants shall result in disciplinary action, including but not limited to warning, deduction of marks, or expulsion from the event.
- **Tampering with Competition Proceedings:** Any attempt to tamper with the competition process, such as interfering with scoring, manipulating responses, or disrupting the smooth conduct of rounds, shall lead to permanent disqualification of the concerned team.

## THEMATIC OUTLINE OF THE QUIZ

The following shall be the themes of questions in the quiz which the participants can expect. All of these theme corroborate with the main theme of UDGAM while holistically covering different aspects of knowledge.

GLOBAL | CURRENT AFFAIRS | LEGAL  
CULTURAL | MEDIA | ARTS | AUDIO-VISUAL

The quiz shall comprise diverse sections designed to test depth and breadth of knowledge. The Global Section addresses international developments, treaties, and reforms, while the Legal Section explores constitutional principles, judicial reasoning, and doctrines. The Current Affairs Section evaluates awareness of recent national and international events across law, politics, economy, and society. The Cultural Section highlights traditions and global practices, whereas the Media and Arts Section examines creative portrayals shaping perceptions of honour and justice.



# PRIZES, REWARDS & CERTIFICATES

## THE MANTHAN AWARDS

The authors of all the write-ups published in 'Manthan' - The Udgam Memoir, shall receive an award. "The UDGAM Award for the Best Insight" shall be awarded to the Author of the Best Write-Up Submission.

## THE PANCHAJANYA QUIZ AWARDS

The 1<sup>st</sup> & 2<sup>nd</sup> Prize shall be awarded to the Top 2 Teams of the Panchajanya Quiz, and "The Synergy Award" shall be awarded to an eliminated team which scores the highest marks in the Synergy Round (Round 3.5).



**THE UDGAM AWARD**  
FOR BEST INSIGHT



**THE PANCHAJANYA AWARD**  
FOR BEST TEAM

## INTERNSHIPS & MEMBERSHIPS FOR THE 7 WINNERS

All the 7 Winners - i.e. the members of the 3 Teams winning the 1<sup>st</sup> Prize, 2<sup>nd</sup> Prize & Synergy Award Winners in the Quiz, respectively, as well as the Winner of the UDGAM Award for the Best Write-Up - will get **free membership facilities in the Legal Lock** - as well as **All Access Subscriptions to AI Pro Services in Casemine** - along with **Internship Opportunities at NGOs**.



Certificates will be given to all the Participants for attending the Symposium as well as participating in the Quiz and/or submitting write-ups. [Post-Valedictory only]





**UDGAM 2025**

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# REGISTRATION

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# FEE STRUCTURE

[TRAVEL & ACCOMMODATION FACILITIES SHALL NOT BE PROVIDED]

*\*Ph.D. Scholars are not allowed to participate in Udgam 2025 ~ Chapter One.*

## FOR SUBMISSION OF WRITE-UPS

FOR UG STUDENTS  
(PURSUING BACHELOR'S DEGREE)

**INR 177/-**

*\*RS.150 + 18% GST*

FOR PG STUDENTS\*  
(PURSUING MASTER'S DEGREE)

**INR 295/-**

*RS.250 + 18% GST*

[Submission Fees for each Write-Up submitted by an Individual Author]

- includes Attending Pass for both days of the workshop.
- Reporting Time shall be 12:30 PM on Day 1, and 1:30 PM on Day 2.
- includes Post Event Hi-Tea on both days of the workshop.

## PANHAJANYA - THE UDGAM QUIZ

FOR 2 UG STUDENTS

**INR 708/-**

*\*RS.300 + 18% GST PER STUDENT*

FOR 1 UG & 1 PG STUDENT

**INR 826/-**

*\*RS.300 + 18% GST FOR UG STUDENTS  
\*RS.400 + 18% GST FOR PG STUDENTS*

FOR 2 PG STUDENTS

**INR 944/-**

*\*RS.400 + 18% GST PER STUDENT*

[Registration Fees for each Team comprising of 2 Members]

[CROSS COLLEGE PARTICIPATION IS STRICTLY PROHIBITED]

- includes Attending Pass for both Days of the Workshop.
- Reporting Time shall be 12:30 PM on Day 1, and 10:00 AM on Day 2.
- includes Lunch on Day 2 (17.10.25) of the Workshop.
- includes Post Event Hi-Tea on both Days of the Workshop.

[PARTICIPATION IN THE QUIZ REQUIRES PRIOR SLOT RESERVATION  
BEFORE PAYMENT OF REGISTRATION FEES]



# REGISTRATION PROCEDURE



**LINK TO GOOGLE FORM FOR UDGAM REGISTRATIONS**

[CLICK ON THE HYPERLINKED TEXT TO GET REDIRECTED TO THE FORM]

## FOR SUBMISSION OF WRITE-UPS

[WRITE-UP SUBMISSIONS DO NOT REQUIRE PRIOR SLOT RESERVATIONS.]

### STEP 1 - SUBMISSION OF WRITE-UP & DECLARATION FORM

Get your write-up(s) ready for submission (as per the Guidelines). Fill in the details required by the Google Form. Upload your submission [Word Document only] in the appropriate field. Fill the Declaration Form & upload it [PDF Only]. Upload the ID Card.

[UPLOAD OF INSTITUTIONAL IDENTITY CARD IS MANDATORY.]

[NO REQUIREMENT OF BONA-FIDE CERTIFICATE.]

### STEP 2 - PAYMENT OF PRESCRIBED FEES

Make the payment of the Fees as per your eligible fee bracket by using any of the payment methods given [Bank Transfer or UPI Transaction via Google Pay, PAYTM, PhonePe, BHIM UPI, etc.], and keep the credentials saved. Upload the Proof of Payment in the space provided.

## GUIDELINES - FOR WRITE-UP SUBMISSIONS

- **Word Limit:** 700 Words (Maximum) [NO LANGUAGE BARRIER]
- **Formatting:** Font - Times New Roman, Size - 12, Line Spacing - 1.5 [Justified]
- The Write-Ups may include not more than **2 Original Photographs/Artworks**.
- Submissions have to be made in **Word Document only**.
- Each submission shall be authored by only 1 student - **single authorship only**.
- There is no limit on the number of Write-Ups that can be submitted from a college.
- Each submission must be accompanied by an Individual **Declaration Form** attached.



## PANHAJANYA - THE UDGAM QUIZ

[PARTICIPATION IN THE QUIZ REQUIRES PRIOR SLOT RESERVATIONS.]

### STEP 1 - FORM THE TEAM & REGISTER

Forming a team of 2 persons - [UG + UG] or [UG + PG] or [PG + PG] - is mandatory. Fill the form with all the relevant details. [Choose the option for Veg or Non-Veg Meal.]

[UPLOAD OF INSTITUTIONAL IDENTITY CARD IS MANDATORY.]

[NO REQUIREMENT OF BONA-FIDE CERTIFICATE.]

### STEP 2 - SLOT RESERVATION SYSTEM

Upon submission of the form, you will get a Slot Reservation E-Mail from our Team, within 24 Hours. If you do not get a the E-Mail within 24 hours of the form submission, immediately report the issue to our Core Committee Member, Ms. Suneeti Saraf (+91-82402-62415). You must pay the Registration Fees within 24 hours of the receipt of the Slot Reservation Mail, otherwise your slot reservation shall be cancelled.

- No requests for refund shall be considered in case of any payment(s) erroneously made without prior reservation of slots.

### STEP 3 - PAYMENT OF PRESCRIBED FEES

Make the payment of the Fees as per your eligible fee bracket by using any of the payment methods given [Bank Transfer or UPI Transaction via Google Pay, PAYTM, PhonePe, BHIM UPI, etc.], and keep the credentials saved for further verification.

### STEP 4 - VERIFICATION OF PAYMENT & CONFIRMATION

After the payment of the fees, you must reply to the slot reservation mail with the proof of payment as an attachment to the Mail thread, and send the mail. The payment shall then be verified by the team within 2-3 Business Days, and a Mail of Confirmation of your team's Slot will be sent following the verification.

in case of any issue in Slot Reservations - contact Ms. Suneeti Saraf (+91-82402-62415)

*(during office hours, from 10 AM to 7 PM)*

# PAYMENT METHODS

## BANK TRANSFER

BENEFICIARY NAME:  
**ST. XAVIER'S UNIVERSITY  
KOLKATA ALUMNI ASSOCIATION**

ACCOUNT NUMBER:  
**97212010001155**

BANK NAME:  
**CANARA BANK**

BRANCH NAME:  
**ST. XAVIER'S UNIVERSITY KOLKATA  
RAJARHAT CAMPUS BRANCH**

BRANCH IFSC CODE:  
**CNRB0019721**

## UPI TRANSACTION



Q209303423@YBL | \*T&C APPLY L3F



**BHIM**  
BHARAT INTERFACE FOR MONEY

**UPI**  
UNIFIED PAYMENTS INTERFACE

THE PROOF OF PAYMENT MUST BE UPLOADED/MAILED\* FOR VERIFICATION.

FOR WRITE-UP SUBMISSION - PAY DIRECTLY & UPLOAD PROOF OF PAYMENT IN FORM.

FOR QUIZ REGISTRATION - PAYMENT ONLY ON RECEIPT OF SLOT RESERVATION MAIL.

Students are advised to maintain a proper record of the transaction/payment receipts & relevant e-mails & messages - for reconciliation in a required situation.

No requests for refund shall be considered in case of any payment(s) erroneously made without prior reservation of slots - in case of the Quiz (Panchajanya).

# GENERAL RULES & REGULATIONS

The following rules & regulations must be adhered to throughout the workshop.

## 1. DRESS CODE

All the attendees must mandatorily be dressed in Business Formals - Blazer, Shirt & Trousers, Formal Shoes, & Tie (Optional).

## 2. ATTENDANCE MANDATORY ON BOTH DAYS

The participants registering for the Workshop [through Write-Up Submissions or Quiz Registrations] must be present on Both Days of the Workshop - starting from the Verification of Registration at 12:30 PM on Day 1 (16<sup>th</sup> October, 2025), followed by the Opening Ceremony & the Symposium. However, students registering for Write-Up Submissions shall not attend the Quiz on the 2<sup>nd</sup> Day i.e. 17<sup>th</sup> October, 2025, and may arrive at 1:30 PM at the Event Venue, but the Quiz Participants must report to the venue at 10:30 AM for the Quiz. Upon attending the Cultural Segments, & Panel Discussion on the 2<sup>nd</sup> Day, followed by the Prize Distribution & Valedictory Ceremony - the students shall receive all their certificates. **Any gap in the aforementioned scheme of attendance, the certificates shall be withheld.**

[THE WORKSHOP CAN ONLY BE ATTENDED BY REGISTERED PARTICIPANTS.]

## 3. NO CERTIFICATE TO PROXIES

No person shall be allowed to receive any participant's certificate on their behalf, in the event of their absence - informed or uninformed, unless the prior approval for the same is explicitly obtained from the Core Committee of Udgam 2025.

## 4. DENIAL OF ENTRY UPON LATE/EARLY ARRIVAL

The attendees will be liable to be denied entry into the Workshop upon an uninformed late or unreasonably early arrival. The reporting time must be adhered to, and all participants must be seated in the venue before the commencement of proceedings.

## 5. DECORUM & DISCIPLINE

The attendees must maintain proper discipline & decorum throughout their presence at the Workshop and within SXUK Campus Premises. Usage of digital & electronic devices (mobile, laptop, etc.) may be allowed for academic purposes - without any disturbance.



## 6. INTERACTION & CONDUCT

The interaction with the speakers and moderators must be cordial without causing any personal or professional disrespect. Participants & attendees must avoid disruptive behavior, side-conversations, or unrelated discussions during the Workshop. Non-Compliance may result in ousting of participants/audience members causing nuisance.

## 7. QUERIES & NETWORKING

The attendees & participants are encouraged to ask questions (moderated) during designated Q&A Sessions. Networking, if at all, should be done respectfully & within allotted breaks. Any instance of misbehavior with any member of the audience or any other person shall result in a prohibition from attending the workshop, which may further be followed by a disciplinary action.

## 8. PERSONAL EFFECTS

The organizers shall not be held responsible for loss of any attendee's personal belongings. The participants & attendees are therefore requested to take due care of their valuables.

## 9. NO ACCOMMODATION AND/OR TRAVEL FACILITIES

We do not provide accommodation and/or travel facilities, and therefore neither of the registration fees include the costs for the same.

## 10. AUTHORITY OF THE COMMITTEE

The authority of the UDGAM 2025 Core & Organizing Committee shall be final & binding in case of any & every dispute. Any rule mentioned herein is subject to alteration as per their discretion, in the best interests of the Workshop.

**[ADDITIONAL RULES MAY BE RELEASED THROUGH CLARIFICATIONS]**



**UDGAM2025**

CHAPTER  
ONE  
16-17 OCTOBER

# REACH OUT TO OUR TEAM



**SEND US AN E-MAIL AT [UDGAM.SXUK@GMAIL.COM](mailto:UDGAM.SXUK@GMAIL.COM)**



**CALL OR TEXT OUR EVENT REPRESENTATIVES**

- Mr. Ritam Bhattacharya (+91-877778-49632)
- Ms. Raisa Roy (+91-89024-44649)
- Ms. Shreya Paul (+91-76040-93775)

*(during office hours, from 10 AM to 7 PM)*

in case of any issue in Slot  
Reservations - contact  
Ms. Suneeti Saraf  
(+91-82402-62415)



**FOLLOW US ON INSTAGRAM @XAVIERLAWSCHOOL**



**LINK TO GOOGLE DRIVE FOLDER FOR ALL UDGAM FILES**



**LINK TO GOOGLE FORM FOR UDGAM REGISTRATIONS**



# UDGAM 2025 CHAPTER ONE

