



Name: Dr Ananya Saha

Designation: Assistant Professor in English

Qualifications: MA, PhD

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Biographical Sketch

- **PhD (2020):** Centre for English Studies, Jawaharlal Nehru University, New Delhi
 - Thesis Title: *The Gaikokujin* and its Kin: A Study of the Representation of the ‘Outsider’ in Modern Manga
 - Thesis Supervisor: Prof. Dr Saugata Bhaduri
- **MA (2013):** Centre for English Studies, Jawaharlal Nehru University, New Delhi
- **BA (2011):** St. Xavier’s College (Autonomous), Kolkata
- **UGC NET qualified in English (2014)**
- **DAAD/BMBF Fellowship (2018),** Eberhard Karls University of Tübingen, Germany
- **UGC SAP DSA (I) Fellowship (2016-17),** Centre for English Studies, Jawaharlal Nehru University, New Delhi

Areas of Specialisation and Research

- Popular Culture
- Graphic Narratives
- Globalization
- Modernism
- Irish Literature
- Translation: Theory and Practice
- Fantasy literature
- African- American writings
- Eco and Cyber Feminism

Teaching Experience

- Assistant Professor of English, Techno India University, Kolkata (Aug 2019- Sep 2020)
- Guest Lecturer (NCWEB), Hansraj College, University of Delhi (2016-17)
- Teaching Assistant, Centre for English Studies, Jawaharlal Nehru University, New Delhi (2013-2014)

Administrative Responsibility

- Jury member, Entrepreneurship Skill Development, Techno India University, Kolkata (2019-20)
- Mentor, Electronics and Communication (1st year), Techno India University, Kolkata (2019-20)
- Organizer of international academic events, management of library resources as UGC SAP DSA (I) Fellowship (2016-17), Centre for English Studies, Jawaharlal Nehru University, New Delhi

Publications

Book(s) Authored/Edited

- (2019) *Trajectories of Popular Expression: Forms, Histories, Contexts*, (Navneet Sethi, Ananya Saha), Aakar Books, New Delhi, ISBN: 978-93-5002-575-8

Chapter/Article published in Books

- (2019) “Manga and the Impressionable Child: Reinventing Religiosity in Dōjinshi”, *Trajectories of Popular Expression: Forms, Histories*, Edited by Navneet Sethi, Ananya Saha, Aakar Books, New Delhi, ISBN: 978-93-5002-575-8

Article published in Peer-reviewed journals

- (2018) “Manga as ‘Mukokuseki’? ‘Prosumer’ Hybridism in Original Non-Japanese Manga”, *Orientaliska Studier*, 156, ISSN 0345-8997
- (2018) “Negotiating the Impulses of Cyber/Eco-Queer in the Japanese Sci-Fi Anime: The Scope of Technology vis-à-vis Gendered Identity”, *Indraprasth: Guru Govind Singh Indraprastha University Journal*, Vol. VII, ISSN 2278-7208
- (2018) “Why so Straight? Exploring the ‘Chronotope’ of Slash/Fandom in Harry Potter Dōjinshi Manga”, *Gnosis*, 5(3), ISSN 2394- 0131
- (2017) “Journeys and Meta-Journeys: Reading Travel Anew in Sree Parabat’s Novels in Motion”, *Lapis Lazuli: An International Literary Journal*, 7(2), ISSN 2249-4529
- (2017) “The ‘Inner Emigre’: Reading Heaney’s (Un) belonging through the Metonymy of the ‘Bog’”, *Muse India*, 75, ISSN 0975-1815
- (2017) “The Witch and the Uhamiri: Exploring Nuances of Female Bonding in A Mercy and Efurú. *Dibrugarh University Journal of English Studies*, 26, ISSN 0975-5659
- (2017) “Visualizing the Gaikokujin Alien: Graphic Hybridity in Popular Cultural Manga Narratives, *Appropriations, Bankura Christian College*, 12, ISSN 0975-1521