



Name: Dr. Indira Chakraborty (Bhattacharya)

Designation: Assistant Professor

Qualifications: M.A; PhD

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Biographical Sketch

I had completed my M.A and PhD from Visva Bharati University, Santiniketan. I have also done a Post Graduate Diploma course in Digital Humanities and Cultural Informatics from School of Cultural Texts and Records, Jadavpur University, Kolkata. I was awarded a Pre-Doctoral Research Fellowship in the year 2013 by Osmania University Centre for International Programmes (OUCIP), Hyderabad and another Junior UPE fellowship from School of Cultural Texts and Records, Jadavpur University. I have worked as a researcher in SCTR, JU for 2.4 years and had an exposure to some rare cultural material during the course of my UPE-II project. I have also taught in various colleges in various capacities and my teaching experience is cumulatively close to 6 years.

Areas of Specialisation and Research

My areas of research interest mostly include Canadian Literature, New Literatures, Diaspora Studies, Migration Studies, Partition Literature and Digital Humanities. I have also presented papers in various national and international seminars and conferences. I have published chapters/articles in various edited volumes and peer-reviewed journals.

Teaching Experience

Taught in the capacity of Guest Faculty and Assistant Professor in various colleges, cumulatively acquiring around six years of teaching experience, some of which are listed below:

- Taught as a guest lecturer in Michael Madhusudhan Memorial College, Durgapur (from 04.09.10-05.09.11) and Durgapur Women's College (from 04.09.10-31.03.11).
- Worked as a guest lecturer in THK Jain College, Cossipore, Kolkata (affiliated to University of Calcutta) from 01.09.16 to 12.04.17.
- Worked as an Assistant Professor in Heritage Institute of Technology, Kolkata from 23.07.2018 to 27.12.2019.

Administrative Responsibility

I was occasionally involved in responsibilities assigned to me from time to time in the past institutions.

Publications

Chapter published in Books

- (2013) **“Every Little thing... means something...: Individual vs. Global in Shauna Singh Baldwin’s *We are not in Pakistan*”**, Text and Theory: Reading and Re-readings, Edited by Sarbojit Biswas, AADI Publications, Jaipur, Pp 56-63, ISBN:978-93-82630-41-8
- (2014) **“Answering the Call of ‘the wretched of the earth’: Interpolation of Fanon’s Discourse in Anand’s Short Stories”**, Culture and Identity: Re-reading Raja Rao and Mulk Raj Anand, Edited by Aninda Basu Roy, Sarbojit Biswas & Arindam Das, AADI Publications, Jaipur. Pp 36-41, ISBN: 978-93-82630-22-7
- (2014) **“Journey From Praxis to Gnosis: Shifting Terrains in the Notions of Identity in Anita Rau Badami’s *Can You Hear the Nightbird Call?*”**, Outside the British Canon: Reading Literatures from former European Colonies, Edited by Sarbojit Biswas, AADI Publications, Jaipur. Pp 75-82, ISBN: 978-93-82630-52-4

Article published in Peer-reviewed journals

- (2013) **“In search of an ‘Illusive’ or ‘Elusive’ Freedom: Contextualizing Post 9/11 Immigrants in Shauna Singh Baldwin’s *We are not in Pakistan*”**, Efflorescence [Journal of Dept. of English, Naba Ballygunge Mahavidyalaya, Kolkata] (Dr. Oindrila Ghosh), Volume May, Pp 17-22, ISSN: 2278 2378
- (2018) **“Music Archiving in the Age of Digital Revolution and their Role in Building National Identity”**, Café Dissensus (Intaj Ali) Vol Feb (42), np (Peer Reviewed Web Journal), ISSN No: ISSN 2373-177X.
<<https://cafedissensus.com/2018/02/01/contents-digital-archiving-in-the-twenty-first-century/>>
- (2015) **“A Fine Balance: ‘Walk’ as a metaphor in Anita Rau Badami’s *The Hero’s Walk*”**, Literary Voice, (Dr. T.S. Anand), Vol 1(4), Pp-103-11, ISSN 2277 4521.