



Name: DR. SONALI DUTTA ROY

Designation: ASSISTANT PROFESSOR IN ENGLISH

Qualifications: M.A., Ph.D

Email ID: sonaliduttaroy@sxuk.edu.in

Biographical Sketch

- Ph.D (2014) – Centre for English Studies, Jawaharlal Nehru University, New Delhi.
- M.A. (2007) – Centre for English Studies, Jawaharlal Nehru University, New Delhi.
- B.A. (2005) – Tripura University, Agartala.

Areas of Specialisation and Research

My Ph.D. dissertation studied Bengali sports fiction as a genre through the works of one its pioneering writers Moti Nandi and his portrayal of how identities around nation, religion, caste, and gender get constructed through popular culture phenomena like sports. My areas of research interest are Popular Culture, Crime and its connection to Modernity as represented in Literature and Media, and Women's Writing. In my publications and research papers, I have tried to explore and engage with various phenomena like syncretic religious practices, sports fiction and nationalism, women in popular culture and various narrative practices in the context of South Asia.

Teaching Experience

I have taught courses on the British canon, Literary Theory, Culture Studies, Postcolonial Literatures, Folk and Indigenous Narratives, and English composition at Miranda House College, Delhi University, Zakir Husain Delhi College, Indraprastha College for Women, and Ambedkar University Delhi.

Publications

Chapter/Article published in Books

- (2016) **"Sports, Athletes and Stereotypes: A Study of Media Representations of Women Sportspersons"**, *Transformation of Women: Interrogating the Discourses*, Edited by

Paramita Halder, Anandita Biswas, and Shinjini Basu, Papyrus, Kolkata, PP. 132-141, ISBN: 978-81-32-6-1

- (2014) **“Fusing Football and Nationalism—A Study of Moti Nandi’s *Striker and Stopper*”**, *The Local and the Global in Postcolonial Literature*, Edited by Punyashree Panda, Authorspress, New Delhi, PP. 154-166, ISBN: 978-81-7273-881-5

Article published in Peer-reviewed journals

- (2017) **“Hindu-Islamic folk goddess in Bengal: Bonbibi”**, *The Apollonian: A Journal of Interdisciplinary Studies*, Vol. 4 Issue 1&2, March-June, 2017, PP. 66-74, ISSN: 2393-9001