



Name: Dr Ashok Kumar Mohapatra

Designation: Professor of English

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Biographical Sketch

Professor Ashok K Mohapatra took his Master's and the M.Phil. degree in English from Sambalpur University, Odisha. He also earned his doctorate degree from Sambalpur University. He was a Fulbright alumnus at Columbia University in the American Language Program and Fulbright Research Associate at Yale University.

Professor Ashok K Mohapatra taught at Sambalpur University until his retirement from there in 2021. He had a stint at Kalinga Institute of Social Sciences, Deemed to be University, Odisha, prior to his appointment as professor at St Xavier's University, Kolkata.

Professor Mohapatra was UGC visiting fellow at the departments of English at the University of Delhi, Jadavpur University and University of Burdwan. He also taught special courses at IIT, Kharagpur. He is an external member of the research degree committees of English departments at the University of Bodoland, Kokrajhar, Assam, and Guru Ghasidas Central University, Bilaspur, Chhattisgarh.

Professor Mohapatra has edited the reputed journal *Sambalpur Studies in Literatures and Cultures* and also has guest edited a special issue of *The Global South* published by Indiana University Press. He has been on the Editorial Boards of academic journals of English studies published from Dibrugarh University, Guwahati University and Vidyasagar University.

Professor Mohapatra has delivered lectures at the UGC Refresher Course Programmes at various Indian universities and informally mentored scholars from various universities and IITs.

Areas of Specialisation and Research

Professor Mohapatra specializes in the areas of theoretical linguistics, postcolonial studies, cultural studies and translation studies.

Teaching Experience

Professor Mohapatra has over 35 years of teaching and research experience at the Postgraduate level.

Administrative Responsibility

While at Sambalpur University, Professor Ashok K Mohapatra was Head, Department of English, and Director, College Development Council, Sambalpur University.

Publications

Book(s) Authored/Edited

1. (2020) *The American Novel from Hawthorne to Heller: Cultural Contexts and Critical Perspectives* (Ashok Mohapatra et al.). Macmillan, ISBN- 9389018056
2. (2012) *Remappings: An Anthology for Degree Classes* (Ashok Mohapatra et al). Hyderabad: Orient Blackswann. ISBN- 9788-1250-47476.
3. (2011) *Social Exclusion in Postcolonial Fiction: A Reading of Kiran Desai's The Inheritance of Loss.* (Ashok Mohapatra) UGC DRS-1, Sambalpur University. ISSN: 2231-5624
4. (1995) *Stylistic Criticism of Modern Oriya Poetry [Adhunika Odia Kabitara Saitatwika Samalochana]* (Ashok Mohapatra) Bhubaneswar : Orissa Sahitya Akademi.

Chapter/Article published in Books

1. (2020) "American Literature: From 1918 to Contemporary Times" in *The American Novel from Hawthorne to Heller*. Macmillan India. Pp- 110-137, ISBN- 9389018056
2. (2015) "Remapping the fiction of Indian Diaspora: Zadie Smith's *White Teeth* and the Conundrums of Multiculturalism" in *Contemporary Indian Diaspora: Literary and Cultural Representations*. New Delhi: Rawat Publication. Pp-113-136. ISBN-978-81-316-0708-4
3. (2014) "Post-fifties British literature: Contexts and Landmarks" in *Post-fifties British Literature: An Anthology of Critical Essays*, Burdwan: MCU College Publication, Pp-1-13. ISBN-978-93-5196-723-1.
4. (2013) "Puritan Woman in Captivity: Issues of Identity and Discourse in Mary Rowlandson's *The Sovereignty and Goodness of God (1682)*" in *Prose Writings of Seventeenth Century England and New England*. Kolkata: Levant Books. Pp-10-19. ISBN- 978-93-84106-10-2
5. (2012) *The Paradox of Return: Origins, Home and Identity*" in *Contemporary Literary Criticism (Vol 326)* New York, Detroit, Gale Cengage, Pp- 303-315 ISBN- 9781414475868

6. (2011) "Limits of Nationalism and the Culture-Politics Interface: Tagore and Gandhi" in *Tagore and Nationalism*. Kolkata: Rupantar, pp-101-113, ISBN-978-81-7332-482-6
7. (2005) English Translation of K.K. Mohapatra's "Kua"[The Crows] in *Muffled Hearts: Stories of the Dis-empowered Male*. Kolkata: Rupa & Co Pp-242-260, ISBN-9788129108609
8. (2004) "Nature and the Politics of Representation: A Reading of Sarah Orne Jewett's The Country of the Pointed Firs" in *Studies in Literature in English*, Pp- 98-115 ISBN-126903325, 9788126903320
9. (2003) English translation of Rajkishore Ray's "Bouli" in *Quiet Flows the Mahanadi*. Odisha Sahitya Akademi. Pp-1-6 ISBN- 8175860707
10. (2000) English translation of Gangadhar Meher's 'Basanta Basare' and 'Chandra Rajani' as 'Spring-Day' and 'Night of the Moon' in *Gangadhar Meher: Selected Works*. Sambalpur University and Aryan Books, New Delhi, Pp- 341-357 ISBN- 978-81-7305-212-5
11. (2000) "The Testament of a Nonconformist Faith: Arun Kolatkar's Jejuri" in *Modern Poetry in English: Critical Studies*. New Delhi: Creative Books. Pp-96-109. ISBN-81-86318-77-1

Article published in Peer-reviewed journals

1. (2021) "Testimony, Aporia and the Holocaust in the Poems of Dan Pagis". *Journal of Literature and Trauma Studies*, (University of Nebraska Press), Vol.8. No. 1, Pp- 51-76. ISSN- 2045-4740 8 1.51-/ DOI: 10.1353/jlt.2019.0002
2. (2019) "Apropos Basanti in English Translation: Writing/Interrogating the New Woman." *Sambalpur Studies in Literatures and Cultures*. Vol. 5. Pp 94-106.2231-5616 5 0/ DOI: <https://www.suniv.ac.in/docs/SSLC-2019.pdf>
3. (2018) "Mother-tongue: Translation, Culture and Power" in *Translation Today*(National Translation Mission) MYSORE, CIIL, Vol. 12. No. 1, Pp-1-18. ISSN-0972-8740 12 1
4. (2017-18) "Nostalgic Excursions and Inconvenient Discoveries: A Study of Kazuo Ishiguro's A Pale View of Hills". *English Forum* (Journal of the Department of English, Gauhati University) Vol.6, Pp-115-125. ISSN-2279-0446
5. (2017) "Identity, its Dynamics and Ethics: Some Meditations". *The Criterion*. Vol 8. No 5, Pp 346-355. ISSN-0976-8165 8 5/ <http://www.the-criterion.com/V8/n5/CT04.pdf>
6. (2017) "The Politics of Childhood and Children's Literature: A Critique" . *Journal of Social Sciences* (Taylor and Francis)Vol. 3,No 129(1999) Pp-51-55. ISSN 0971-8923 3
7. (2015) "Textual Transactions: Reading Damon Galgut's *Arctic Summer* through E.M. Forster's *A Passage to India*" in *English Forum: Journal of the Department of English*(Guwahati University) ,Vol. 4, Pp- 136-146, ISSN : 2279-0446 4 0
8. (2013) Review article: Postcolonial Nostalgias: Writing, Representation, and Memory by Dennis Walder. *Postcolonial Text*, (CANADA) Vol. 8, No 3 & 4 , ISSN-1705-9100

9. (2011) "Appropriation, Coloniality and Ethics of Translation: Madhusudan Rao's Nirbasitara Bilapa and William Cowper's The Solitude of Alexander Selkirk" in *Ravenshaw Journal of Literary and Cultural Studies*. Vol1. No.1, Pp-35-48. ISSN- 2231-2773 1 1
10. (2011) "Noah Webster's Dictionary: An Autobiographic Act". *Margins. : A Journal of Literature and Culture*(Department of English, Gauhati University) Vol1. No1, Pp-105-146. ISSN-2250-0731
11. (2010)Subaltern Memory, Radicalism and Corpo(real) Motherhood: Mahasweta Devi's Mother of 1084". *Dibrugarh Journal of English Studies*, No.19, 2010-11.Pp-1-13. ISSN-0975-5659
12. (2009) "Theorizing World Literature: Problems and Prospects". *Haritham*. Vol 20, (Mahatma Gandhi University, Kerala) Pp-73-86. Regd No-H6-16163/92
13. (2008)"Theoritis and the Crisis in the Humanities: A Catch-22 Situation". *The Atlantic Literary Review*. Vol 9. No 2. Pp-138-144. ISSN-0972-3269
14. (2008) "Introduction: India in a Global Age; or, The Neoliberal Epiphany". *The Global South* (Indiana University Press) Vol 2. No1., Pp-1-10. ISSN- 2045-4740 2 1
15. (2006) "The Paradox of Return: Origins, Home and Identity in M.G. Vassanji's *The Gunny Sack* ". *Postcolonial Text*. Vol 2. No.4, Pp-1-21. ISSN- 1705-9100 2
16. (2003) "Edward Said and William Jones: Negotiating Between Orientalism and Asiaticism. *Journal X: A Journal in Criticism & Culture*(University of Mississippi). Vol.8. No 2, Pp-151-163. ISSN- 0278-310X 8 2
17. (2001) "Recovery of the Subordinate Self: Postcolonial Problematics in Devil on the Cross, Jagua Nana and Sula". *The Atlantic Literary Review*. Vol2, No.2 Pp-142-148. ISSN-0972-3269
18. (1995) "Politicking with Words: On Ideology and Dictionary Meaning", *Verbatim* (The Language Quarterly published from Indianapolis, U.S.A.) Vol. XXII (1) Pp-1-3, In book format now. ISBN-015601209X, 978-0156012096
19. (1993) " The Ideology of Purity and Linguistic Practices: A Note on the Early Phase of Lexicography and Grammar Writing in Oriya", *Journal of Contemporary Thought* (Joint Publication of M.S. University of Baroda and College of Liberal Arts, University of Louisiana at Shreveport, U.S.A.) Vol.3, 1.Pp- 23-40. ISSN-0971-4731
20. (1991) Heidegger's Philosophy of Language: An Indian Perspective". *Indian Scholar*, Vol.13 (2), 1991, Pp.11-25.

Review Articles

1. (2021) "Tale Retold and Re-Lived: Jeanette Winterson's *Frankenstein*(2019) . *Sambalpur Studies in Literatures and Cultures*(Department of English, Sambalpur University), Series-6, Pp-81-82, ISSN-2231-5616
2. (2013) A Review of *Postcolonial Nostalgias: Writing, Representation, and Memory* by Dennis Walder. *Postcolonial Text*, (CANADA) Vol. 8, No 3 & 4 , Pp-1-3. 1705-9100
3. (2007) A Review of *Naked Lonely Hand: Selected Poems* by Jibanananda Das. *The Book Review*. Vol XXXI. NO 1, 2007. ISSN-0970-4175
4. (2004) A Review of *Postcolonial Whiteness* by Alfred Lopez. *In-between*. Vol. 13:2. Pp-205-208. ISSN- 0971-9474
5. (1999) A Review of *The Ninth of August* by Manoranjan Das(trans Arun Mohanty and J.K.Nayak) in *Indian Review of Books* Vol. 8 (4), Jan-Feb. ISSN-0971-2054
6. (1998) A Review of *One Eye Uncle* by Laxmikanta Mahapatra(trans K.K. and Leelawati Mohapatra) in *Indian Review of Books* Vol.7(9), Jun-Jul.ISSN-0971-2054
7. (1998) A Review of *Those Days* by Sunil Gangophyay (trans Aruna Chakravarty) in *Indian Review of Books* Vol. 7(4), Jan-Feb 1998.ISSN-0971-2054
8. (1997) A Review of *Second Turn* by M.T. Vasudevan Nair (trans P.K.Ravindranath) in *Indian Review of Books* Vol. 7(1),Sep-Nov. ISSN-0971-2054
9. (1996) A Review of *The Survivor* by Gopinath Mohanty (trans. B.K.Das) in *Indian Review of Books* Vol. 5 (8), May-June. ISSN-0971-2054
10. (1995) A Review of Firdous Azim's *The Colonial Rise of the Novel* in *Sateertha Bulletin*, No.5.
11. (1995) A Review of Tejaswini Niranjana's *Siting Translation* in *Sateertha Bulletin*, No. 3.
12. (1994) A Review of Krishna Rayan's *Text and Subtext* and *Sahitya: A Theory* in *Journal of Comparative Literature and Aesthetics*. Vol. XV (1-2). Pp-16-20. ISSN- 0252-8169