



Name: Anish Bhattacharyya

Designation: Assistant Professor

Qualifications: MA, Ph.D.

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Biographical Sketch

Anish Bhattacharyya earned his doctoral degree from the Department of English at Visva Bharati University, West Bengal, India in 2022. He completed MA in 2014 from The English and Foreign Languages University, Hyderabad. He did his graduation from Scottish Church College, Kolkata in 2012. His scholarly curiosity lies in exploring the cultural unconscious and blind spots that exist between canonical and popular representations of socio-political phenomena. This fascination drives his research, which delves into the intricate relationship between popular culture and canonical understanding of modernity and postmodernity.

Areas of Specialisation and Research

- Postmodernism and postmodernity
- Critical and Literary Theory
- Popular Literature and Culture
- Modernism
- Dystopian Literature

Teaching Experience

Dr. Bhattacharyya has taught for over 6 years at Adamas University, Kolkata. Prior to this fulltime assignment, he served as a guest lecturer at Scottish Church College, Kolkata briefly.

Administrative Responsibility

Assistant Professor-in-Charge of St. Xavier's University Literary Society (XULS) from April 2024

Publications

Chapter/Article published in Books

- Chapter/Article published in Books 1. (2017) "Journey from Dystopia to Egalitarianism: A Study of Veronica Roth's Divergent Trilogy through the Postmodern Lens", Reflection of the Growing Mind: Young Adult Literature and Culture, 2017, Avnel Press, ISBN: 978-93-80736-88-4.

Article published in Peer-reviewed journals

- (2024) “Navigating Political Philosophies in Video Games: An Analysis of *Assassin’s Creed IV: Black Flag* in the Context of Hobbes’ *Leviathan* and Rousseau’s *The Social Contract*”, St Xavier’s University Kolkata Journal of Interdisciplinary Research, Vol. 2, Issue 1, Feb 2024.
- (2022) “Construction of ‘Limbo’ as Resistance: A Reading of Haruki Murakami’s *Kafka on the Shore*”, Journal of Science Fiction, Washington DC, hosted by the University of Maryland Libraries, Vol. 5, Issue 2, ISSN 2472-0837, May 2022.
- (2022) “A Portrait of the Artist underneath the Mask: A Study of Satyajit Ray’s *Nayak*”, *Drishti: the Sight Journal*, UGC CARE listed, Vol. XI, Issue – I, ISSN 2319-8281, May 2022– October 2022.
- (2022) “Making New the Language of Love: A Comparative Study of Select works of T. S.Eliot and Haruki Murakami”, *DUJES Journal*, Vol. 30, ISSN 2581-7833, March 2022.
- (2018) “Frankenstein and Ackroyd: a Study of the Text as the Monster”, *Rupkatha Journal*, Scopus Indexed, ISSN 0975-2935, 2018.
- (2019) “The Scientific Grand Narrative in Select Contemporary American Science Fictions: A Utopian Dystopia”, *Lapis Lazuli Journal*, ISSN 2249-4529 SPRING 2019.
- (2015) “Facebook: The Mirror Projecting the Imagined Self, the Desire for Social Acceptance and the Site of Simulation.” *Journal of the Department of English, University of Calcutta*, ISSN 2249 4537, 2014-15.