



Name: Anish Bhattacharyya

Designation: Assistant Professor

Qualifications: MA, Ph.D.

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Biographical Sketch

Anish Bhattacharyya earned his doctoral degree from the Department of English at Visva Bharati University, West Bengal, India in 2022. He completed an MA in 2014 from The English and Foreign Languages University, Hyderabad. He did his graduation from Scottish Church College, Kolkata in 2012. His scholarly curiosity lies in exploring the cultural unconscious and blind spots that exist between canonical and popular representations of socio-political phenomena. This fascination drives his research, which delves into the intricate relationship between popular culture and canonical understanding of modernity and postmodernity.

Areas of Specialisation and Research

- Postmodernism
- Critical and Literary Theory
- Popular Literature and Culture
- Modernism

Teaching Experience

Bhattacharyya has taught for over 6 years at Adamas University, Kolkata. Prior to this full-time assignment, he served as a guest lecturer at Scottish Church College, Kolkata briefly.

Publications

Book(s) Authored/Edited

NA

Chapter/Article published in Books

- “The Grand Narrative of Science: An Analysis of Select Contemporary Dystopian Fiction”, *The Future of the Humanities: Perspectives from South Asian Cultural Studies*, Edited by Vivek Singh, 2025, Lexington Books, ISBN: 9781666952568.
- “Journey from Dystopia to Egalitarianism: A Study of Veronica Roth’s Divergent Trilogy through the Postmodern Lens”, *Reflection of the Growing Mind: Young Adult Literature and Culture*, 2017, Avnel Press, ISBN: 978-93-80736-88-4.

Article published in Peer-reviewed journals

- Bhattacharyya, A. (2024). “Unreal city”: Juxtaposition of Calcutta-past and Kolkata-present in Sarnath Banerjee’s *The Barn Owl’s Wondrous Capers*. *Journal of Graphic Novels and Comics*, 1–25. <https://doi.org/10.1080/21504857.2024.2404137> (SCOPUS), ISSN: 2150-4865.
- Bhattacharyya, Anish. Navigating Political Philosophies in Video Games: An Analysis of Assassin’s Creed IV: Black Flag in the Context of Hobbes’ *Leviathan* and Rousseau’s *The Social Contract*, in St. Xavier’s University Kolkata *Journal of Interdisciplinary Research*, Vol 2., pg. 131-145. (Peer Reviewed). 2024.
- “Construction of ‘Limbo’ as Resistance: A Reading of Haruki Murakami’s *Kafka on the Shore*”, *Journal of Science Fiction*, Washington DC, hosted by the University of Maryland Libraries, Vol. 5, Issue 2, EBSCO, ISSN 2472-0837, May 2022.
- “A Portrait of the Artist underneath the Mask: A Study of Satyajit Ray’s *Nayak*”, *Drishti: the Sight Journal*, UGC CARE listed, Vol. XI, Issue – I, ISSN 2319-8281, May 2022 – October 2022.
- “Making New the Language of Love: A Comparative Study of Select works of T. S. Eliot and Haruki Murakami”, *DUJES Journal*, Vol. 30, ISSN 2581-7833, March 2022.
- “Frankenstein and Ackroyd: a Study of the Text as the Monster”, *Rupkatha Journal*, Scopus Indexed, ISSN 0975-2935, 2018.DOI: 10.21659/rupkatha.v10n2.21
- “The Scientific Grand Narrative in Select Contemporary American Science Fictions: A Utopian Dystopia”, *Lapis Lazuli Journal*, ISSN 2249-4529 SPRING 2019.
- “Facebook: The Mirror Projecting the Imagined Self, the Desire for Social Acceptance and the Site of Simulation.” *Journal of the Department of English, University of Calcutta*, ISSN 2249 4537, 2014-15.
- “Fashion and Roland Barthes: A Study of the Hat Motif in James Joyce’s *Ulysses*.” *New Academia Journal*, E-ISSN 2347-2073, Vol VI Issue III July 2017.
- “Rabindranath Tagore’s Treatment of Women and Death in Select Short Stories.” *Muse India Journal*, ISSN: 0975-1815, Issue 75 Sept – Oct 2017.