



**Name: Antara Ghatak**

**Designation: Assistant Professor**

**Qualifications: M.A, M.Phil, Ph.D**

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### ***Biographical Sketch***

Antara Ghatak (she/ her) is an Assistant Professor and the Academic Coordinator of the Post-Graduate Course in the Department of English, Saint Xavier's University, Kolkata (India). She holds her M.Phil and Ph.D degrees in English Literature from the University of Calcutta. Her research focuses on Gender Studies and Memory Studies, and she has an interest in research relating to genocidal communities and the Partition of India. She has publications on gender and the Partition with the Routledge, United Kingdom and The Orient Black Swan, India. She is a certified Citizen historian from Stanford University and takes keen interest in archiving documents related to post-conflict societies. In British Literature she takes interest in the women writers of the Victorian Age.

### ***Areas of Specialisation and Research***

- Memory Studies
- Gender Studies
- The Partition Literature
- The Victorian Age

### ***Teaching Experience***

Dr. Antara Ghatak taught in the Department of English in Shri Shikshayatan College from 2012-2018 before joining St. Xavier's University in 2019 as an Assistant Professor in the Department of English.

### ***Administrative Responsibility***

- Academic Coordinator, Post Graduate Course in English.
- Officer-In-Charge (Department of English), Examinations.
- Convener, Women and Gender Development Cell.
- Member of Expert Committee, Language and Communication Studies.
- Member of Doctoral Research Committee, Ph.D Program in English.
- Member of Editorial Board of the university magazine.
- Member of the Program Monitoring Committee.
- Formerly member of the Editorial Board of the Journal of the university.

### Chapters in Edited Books

- ‘Dismembered Nation, Dismembered Body: Gender and Disability in the Bangladesh Liberation War, 1971’ in *Gender and Sexuality Reader*, Routledge. ((ISBN 9780367421359). 2022.
- *Embodying the Birangona: Negotiating History and Memory of the Bangladesh Liberation War, 1971*. Orient Black Swan. 2022.
- ‘*Birangonas of 1971: Retrospective Reflections*’. *Revisiting Partition and Bangladesh Liberation War*. Akhand Publishing House. (ISBN 978-93-88998-93-2). 2020.
- ‘*Negotiating the Human and the Non-Human-An Ecocritical Reading of Virginia Woolf’s Mrs Dalloway*.’ *Gender in Literature: Some Perspectives*. (ISBN 978-93-80761-95-4). 2015.

### Articles:

- ‘*Transcreating Place through Remembrance and Forgetting; Memory in Oscar Hijuelos’ Empress of the Splendid Season and Sunanda Sikdar’s A Life Long Ago*.’ *International Journal of Cultural Studies and Social Sciences*. vol.-ii, no.-v. (ISSN 2347-4777). 2015.
- ‘*Gender and Memory*.’ *Newsletter, Women’s Study Centre, Lady Brabourne College*. vol- 6, (ISSN 2395-4299). 2015.
- ‘*Birangonas beyond the Archives: A Memory Study of the War Heroines of the Bangladesh War of Liberation, 1971*.’ *Journal of the Department of English, University of Calcutta*. Vol. xxxix. (ISSN 2249-4537). 2015.

### Papers Presented:

- “*Animalizing the 1947 Border: A Study of Animal-Human Relations in Sadaat Hasan Manto’s “The Dog of Titwal”*”. National Literary Conference on “*Separated Siblings: Partition, Transfer and Trauma*”. Women’s Christian College. 2024.
- ‘*Memorializing the Body: Thinking back through the “Mothers of the Plazo de Mayo” of the Dirty War*’’. Talking Bodies Conference. University of Chester, United Kingdom. 2023.
- “*Remembering the Dead of Chuknagar Genocide of 1971*.” International Conference on ‘*Death in Contemporary Culture and Literature*’. Midnapore College. 2022.
- “*Odd Women at Work: Professions Negotiating/Defying Gender Roles in Elizabeth Gaskell’s Mary Barton*.” International Conference on Neo-Victorian Studies. London Centre for Interdisciplinary Research. 2020.
- “*Embodying the Birangona: Negotiating History and Memory of the Bangladesh Liberation War, 1971*.” International Conference on Affect Embodiment and Ecology, Multi-Disciplinary Perspectives. Indian Institute of Technology Gandhinagar, India. 2020.

- “Memory of the Partition and Partition of the Memory: A Study of west Bengal as a 'memory-nation.’” International Conference on Place of Memory and Memory of Place. St Anne's College, University of Oxford organised by London Centre for Interdisciplinary Research. 2019.
- “A Body of One’s Own: Power, the Body and the Women of the Bangladesh Liberation War, 1971.” Talking Bodies Conference. University of Chester, United Kingdom. 2019.
- “*Birangonas* of 1971: Retrospective Reflections.” Collaborative Research Project on Partition and Liberation War of Bangladesh, Netaji Open University, India. 2018.
- “Historia Memorial: Testimonial Narratives and Women at War.” Facts, Distortions and Erasures: Literature as History; History as Literature. 16<sup>th</sup> International Melow Conference. Chandigarh, India. 2017.
- “Collective Memory Reconstructing and Historicizing the Great War: A Memory Study of Virginia Woolf's *Mrs Dalloway*.” An International Conference: Great War and English Studies. Department of English, University of Dhaka. Bangladesh. 2014.