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### ***Bio-Graphical Sketch***

Dr. Bidisha Kantha has been working as a full-time faculty member at St. Xavier's University, Kolkata since January 2020. Previously, she was appointed as a faculty member in the Department of English, Techno India University, Kolkata. She completed her graduation from University of Calcutta in the year 2012 following which she joined a Master's program at The English and Foreign Languages University, Hyderabad and completed the same in the year 2014. She completed her Ph.D. from Central University of Rajasthan in the year 2020.

### ***Areas of Specialisation and Research***

Dr. Bidisha Kantha completed her Master's degree with specialization in English literature. Her core areas of research include Mythological Revisionist Studies, Postcolonial Literature, Gender Studies and Feminist Literary Theory and Criticism.

### ***Teaching Experience***

Dr. Bidisha Kantha joined Techno India University as a guest lecturer in the month of July 2019 and was subsequently appointed as a full-time faculty member in the Dept. of English, Techno India University, in the month of August 2019. She joined St. Xavier's University Kolkata as a faculty member on 2nd January 2020 and has been a part of the Xaverian family ever since.

### ***Chapter/Article published in Books***

- (2017) "Deconstructing Motherhood: An Indian Literary Exegesis of a Conceptual Reformation", Family, Society and Culture in English Literature, (Bidisha Kantha), Edited by Dr. R.S. Regin Silvest, A. R Jemi. Authorspress, New Delhi. Pp. 35-46, ISBN 978-93-5207-559-1.
- (2021) "A Critical Inquiry into the Anthropocene Fiction and Reality ". Living or Dead: An Ecofeminist Analysis, (Bidisha Kantha), Edited by M. Subha, V. Meenakshi. Anu Books, New Delhi. Pp. 113-121, ISBN 9789390879403.
- (2020) "Making the Unreal Real: Revisionist Mythmaking in Chitra Banerjee Divakaruni's *The Palace of Illusions*", Art and Aethetics of Modern Mythopoeia, (Bidisha Kantha), Edited by Dr. Ashis K. Gupta, Ritushree Sengupta. Rudra Publishers, India. Pp. 60-69, ISBN 9788194599517.

- (2021) “Challenges in Teaching English to Indian Science Graduates: An Explorative Understanding”, Contemporary Issues in Business, Economics and Society Volume II, (Bidisha Kantha), Edited by Dr. Arup Kumar Sarkar et. Al. Red’Shine, Stockholm. Pp. 1-7, ISBN 9789198758115.
- (2021) “Representing Women: Resistance and Oriental Baggage in Apu Trilogy”, Impetus of Feminism in Global Era, (Bidisha Kantha), Edited by Dr. Jitendra K Aherkar. Taran Publications, New Delhi. Pp. 35-46, ISBN 978-81-953392-7-3.
- (2022) “A Tale of Changing Trajectories: Revisionist Mythology and Women Authors of 21st Century”, Women in the 21st Century, (Bidisha Kantha), Edited by Dr. Meenakshi Bansal. Walnut Publications, New Delhi. Pp. 30-44, ISBN978-93-5574-225-4.
- (2024) “Bangla Bhasa Andolan: Conflict in History vs Conflict with History”, Humanities in Crisis: Literary Deliberations, (Bidisha Kantha and Saumyadeep Bhattacharya), Edited by Dr. Bhumika Sharma, Dr. Neha Arora and Dr.Savita Andelwar. Yking PBooks, Jaipur. Pp.3-27, ISBN 978-81-969243-6-2.

### *Articles published in Peer-reviewed Journals*

- (2016) “**Supernatural as an Instrument of Effective Retelling of History in Toni Morrison’s *Beloved***”, The Criterion: An International Journal in English, (Bidisha Kantha), Vol. 7(3), Pp.201- 208, ISSN 0976-8165
- (2017) “**The Deviant Gotipua: Subversion of ‘Gaze’ in Performance**”, The Criterion: An International Journal in English, (Bidisha Kantha), Vol. 8(3), Pp. 804-811, ISSN 0976-8165
- (2018) “**Mythical Vamps: Women in Contemporary Indian Revisionist Mythology with Special Reference to Kavita Kane’s Fiction**”, New Academia: An International Journal of English Language, Literature and Literary Theory, (Bidisha Kantha), Vol. 7(2), Pp.66-73, E-ISSN 2347-2073
- (2018) “**Recasting the Gaze Locating the Shattered Mirror in Plath’s ‘Lady Lazarus’**”, New Academia: An International Journal of English Language, Literature and Literary Theory, (Dr. Bhumika Sharma and Bidisha Kantha), Vol. 7(4), Pp. 54-60, E-ISSN 2347-2073
- (2020) “**The Boatman of the Padma: An Existential Elixir for the Politics of Poverty**”, Alford Council of International English & Literature Journal, (Dr. Bidisha Kantha and Saumyadeep Bhattacharya), Vol.3(2), Pp. 23-29, ISSN 2581-6500
- (2021) “**Gaze in Question: The Visual Politics of Suppression in Action**”, Literary Oracle: A Journal of the Department of English, Berhampur University, Odisha, India, (Dr. Bidisha Kantha), Vol. 5 (2), Pp.37-47, ISSN 2348-4772

### *Book Publications:*

Dr. Bidisha Kantha has recently co-edited a volume of academic research articles, titled *Postcolonial Feminisms*, published by Red’Shine Publication, United Kingdom.