



**Name: ANWESHA MAITI**

**Designation: Full-time Contractual Faculty**

**Qualifications: M.A., M.Phil.**

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### ***Biographical Sketch***

Ms. Anwesha Maiti has joined St. Xavier's University as a full-time faculty member in the Centre for Communication and Language Studies since July, 2024. Previously, she worked as a Guest Faculty in Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous) and Midnapore College (Autonomous). She completed her Bachelor's degree with honours from the Department of English and Other Modern European Languages, Visva Bharati, and obtained an MA in English as well as M.Phil in Translation Studies, from the University of Hyderabad. She is also pursuing her PhD in English from Bankura University.

### ***Areas of Specialisation and Research***

Her research interest and areas include popular culture and literature, posthumanism, children's literature.

She also has expertise teaching professional communication and soft skills, as well as English Literature and theory.

### ***Teaching Experience***

- Guest Faculty in the Department of English, Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous).
- Guest Faculty in the Department of English, Midnapore College (Autonomous).
- Teaching Assistant, Bankura University, Department of English.
- Soft skills Mentor, MSIT Programme, IIIT Hyderabad.

### Chapter/Article published in Books

1. (2021) **“Feminist Leela: The Manic Pixie Dream Girl in Bibhutibhushan’s Apu Trilogy”**, Reflections on Literature and Gender, (Anwasha Maiti), Edited by Suyasha Mookim. Blossom Books, Kolkata. Pp. 87-94, ISBN:

### Article published in Peer-reviewed journals

1. (2022) **“Reading of War in Children’s Narratives in Translation through *Totto-Chan* and *Shaharer Meye*”**, Anudhyan An International Journal of Social Sciences, Anwasha Maiti, Vol. 7 (1), Pp. 146-155, ISSN: 2455-6319
2. (2021) **“Identity Formation as a Site of Resistance: An investigation into posthuman identities through Priya Sarukkai Chabria’s *Clone*”**, Anudhyan An International Journal of Social Sciences, Anwasha Maiti, Vol. 6 (1), Pp. 17-24, ISSN: 2455-6319
3. (2019) **“Reversing the Gazing Eyes: A Study of the Tale of Medea and Jason through Nabaneeta Deb Sen’s Play *Medea*”**, International Journal of Emerging Technologies and Innovative Research, Anwasha Maiti, Vol. 6 (6), Pp. 21-24, ISSN: 2349-5162