

Department of English: Research

Dr. Achyut Chetan

Edited Books

Two books on the historical Santal Rebellion of 1855 comprising invited commissioned articles by eminent scholars and rare primary documents. Published as part of the flagship publication program of SKM University, Dumka.

Interrogating the Santal Hul: Texts, Contexts, Interpretations. Published on behalf the Santhal Academy, Sido Kanhu Murmu University, Dumka. [ISBN: 978-81-8329-967-1] (2017).

From Resistance to Revolution: Hul and its Legacy. Published on behalf the Santhal Academy, Sido Kanhu Murmu University, Dumka. [ISBN: 978-81-8329-923-7] (2018).

Articles

‘Ambedkar and the Constitution: Authoring a Sacred book’ in *Phalanx: A Quarterly Journal of Review* [http://www.phalanx.in/pages/article_i0010_the_Constitution.html. ISSN 2320-7698] 2017

‘The Radical Reading Strategies of B.R Ambedkar’ in *Apperception: Journal of the Department of English & Other Modern European Languages, Visva-Bharati*, Vol IX July-2016- June 2017, pp 30-40, ISSN 2321-1261.

“The ‘Founding Fathers’ and the Women Members of the Constitution: Correcting a historical fallacy” in *Visva-Bharati Quarterly*, Volume 24 Numbers 2 & 3, 2015. pp 91-101. [ISSN: 0972-043X] (Print)

‘The Afterlives of Renaissance Desires: Lennard Davis’ The Sonnets’ in *Apperception: Journal of the Department of English & Other Modern European Languages, Visva-Bharati*. Vol VII: August 2012, pp 78-89. [ISSN: 2321 – 1261]

Prof. Prodosh Bhattacharya

Articles

“The Road to Xanadu after 200 years: A Measure of the ‘Pleasure Dome’” in *Middle Flight, Volume. 5, Number. 1*, a special volume on “The Wonderful Year 1816- A Bicentenary appraisal”. pp 7-12. ISSN 2319-7684. 2016.

“Caliban begets Caliban: Blackness as Racial Performativity in Aimé Césaire’s *A Tempest*.” in *Shakespeare In Focus: In Commemoration of the Quartercentenary of Shakespeare’s Death (Revised Edition)*, eds. Debdas Roy and Pritha Kundu, Kolkata: Rohini Nandan. pp 92-101. ISBN 978-81-934281-8-4. 2017.

“Rumour as performance: Reviewing Ngugi wa Thiong’o’s *Wizard of the Crow* and the ontology of Postcolonialism.” in *Middle Flight, Volume. 6, Number. 1*, a special volume on “Peripheral Identities in Literature, Film and Performance”. pp 158-167. ISSN 2319-7684. 2017.

Dr. Prayag Ray

Chapters in Edited Books

“‘Synthetik Love Lasts Forever’: Sex Dolls and the (Post?)human Condition.” In *Critical Posthumanism and Planetary Futures*, eds. Debashish Banerji and Makarand R. Paranjape. New Delhi: Springer. Print. ISBN 978-81-322-3635-1. 2016.

Book Review

The Other Orientalists.” Review of *Unfabling the East*, by Jürgen Osterhammel, Trans. Robert Savage. In *Postcolonial Studies* 21. ISSN: 1368-8790 (Print) 1466-1888 (Online). DOI: <https://doi.org/10.1080/13688790.2019.1649806>. 2019.

Non-fiction and Creative Writing

“Pather Panchali (Song of the Road)” in *Happy Browsing: An Anthology in Praise of Bookfinders*, published by The Lifeboat and The Tangerine, Belfast, 2018. Pp 18, ISBN: 978-0993584176

“Prince and Princess of Wales in India” in *Poetry Ireland Review* 122 (2017). Pp. 104. Print. ISBN 978-1-902121-65-9

Prof. Medha Bhadra Chowdhury

Articles

“Woody Allen’s *God*: A Reflection on Absurdity” in *Quest, Volume 7, Number 2*, Pp 24-27, ISSN: 2321-9467. 2019.

Dr. Antara Ghatak

Chapters in Edited Books

‘Birangonas of 1971: Retrospective Reflections’. *Revisiting Partition and Bangladesh Liberation War*. Akhand Publishing House. (ISBN 978-93-88998-93-2). 2020.

‘Negotiating the Human and the Non-Human-An Ecocritical Reading of Virginia Woolf’s *Mrs Dalloway*.’ *Gender in Literature: Some Perspectives*. (ISBN 978-93-80761-95-4). 2015.

Articles

‘Transcreating Place through Remembrance and Forgetting; Memory in Oscar Hijuelos’ *Empress of the Splendid Season* and Sunanda Sikdar’s *A Life Long Ago*.’ *International Journal of Cultural Studies and Social Sciences*. vol.-ii, no.-v. (ISSN 2347-4777). 2015.

‘Gender and Memory.’ *Newsletter, Women’s Study Centre*, Lady Brabourne College. Vol- 6, (ISSN 2395-4299). 2015.

‘Birangonas beyond the Archives: A Memory Study of the War Heroines of the Bangladesh War of Liberation, 1971.’ *Journal of the Department of English, University of Calcutta*. Vol. xxxix. (ISSN 2249-4537). 2015.

Dr. Indira Bhattacharya Chakraborty

Articles

“Music Archiving in the Age of Digital Revolution and their Role in Building National Identity” has been published by “Café Dissensus”, A peer reviewed web journal, an alternative magazine dealing in art, culture, literature, and politics. It’s based in New York City, USA. We DISSENT. (Link: <https://cafedissensus.com/>.) ISSN No: ISSN 2373-177X. 2017.

“A Fine Balance: ‘Walk’ as a metaphor in Anita Rau Badami’s The Hero’s Walk” has been published by “Literary Voice”, A Bi-annual peer reviewed journal (approved in the list of UGC list of journals, Ed. Dr. T.S. Anand). ISSN 2277 4521. 2015.

“Journey From Praxis to Gnosis: Shifting Terrains in the Notions of Identity in Anita Rau Badami’s Can You Hear the Nightbird Call?” has been published in a book titled Outside the British Canon: Reading Literatures from former European Colonies, ed., Dr.Sarbojit Biswas published by AADI Publications, Jaipur, 2014.

“Answering the Call of ‘the wretched of the earth’ : Interpolation of Fanon’s Discourse in Anand’s Short Stories”, Culture and Identity: Re-reading Raja Rao and Mulk Raj Anand, eds. Aninda Basu Roy, Sarbojit Biswas & Arindam Das , AADI Publications, Jaipur. 2014.

“In search of an ‘Illusive’ or ‘Elusive’ Freedom: Contextualizing Post 9/11 Immigrants in Shauna Singh Baldwin’s We are not in Pakistan”, Efflorescence (ISSN 2278 2378), Volume May 2013, Journal of Dept. of English, Naba Ballygunge Mahavidyalaya, Kolkata. 2013.