



Name: Dr. Indira Chakraborty (Bhattacharya)

Designation: Assistant Professor

Qualifications: M.A; PhD

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Biographical Sketch

I have completed my M.A and PhD from Visva Bharati University, Santiniketan. I have also done a Post Graduate Diploma course in Digital Humanities and Cultural Informatics from School of Cultural Texts and Records, Jadavpur University, Kolkata. I was awarded a Pre-Doctoral Research Fellowship in the year 2013 by Osmania University Centre for International Programmes (OUCIP), Hyderabad and another Junior UPE fellowship from School of Cultural Texts and Records, Jadavpur University. I have worked as a researcher in SCTR, JU for 2.4 years and had an exposure to some rare cultural material during the course of my UPE-II project. I have also taught in various colleges in various capacities and my teaching experience is cumulatively close to 10 years.

Areas of Specialisation and Research

My areas of research interest mostly include Canadian Literature, New Literatures, Diaspora Studies, Migration Studies, Partition Literature and Digital Humanities. I have also presented papers in various national and international seminars and conferences. I have published chapters/articles in various edited volumes and peer-reviewed journals.

Teaching Experience

- Taught in the capacity of Guest Faculty and Assistant Professor in various colleges, cumulatively acquiring around six years of teaching experience, some of which are listed below:
- Taught as a guest lecturer in Michael Madhusudhan Memorial College, Durgapur (from 04.09.10-05.09.11) and Durgapur Women's College (from 04.09.10-31.03.11).
- Worked as a guest lecturer in THK Jain College, Cossipore, Kolkata (affiliated to University of Calcutta) from 01.09.16 to 12.04.17.
- Worked as an Assistant Professor in Heritage Institute of Technology, Kolkata from 23.07.2018 to 27.12.2019.

Administrative Responsibility

- I was occasionally involved in responsibilities assigned to me from time to time in the previous institutions.
- Professor-in-Charge of **Xavier's University Debating Society**
- Officer-in-Charge for Dept. of English for the Examinations (2022- 2023)
- Member of Faculty Council
- Member of Research and Development Committee

Publications

Chapter/Article published in Books

- (2013) **"Every Little thing... means something...: Individual vs. Global in Shauna Singh Baldwin's We are not in Pakistan"**, Text and Theory: Reading and Re-readings, Edited by Sarbojit Biswas, AADI Publications, Jaipur, Pp 56-63, ISBN:978-93-82630-41-8
- (2014) **"Answering the Call of 'the wretched of the earth': Interpolation of Fanon's Discourse in Anand's Short Stories"**, Culture and Identity: Re-reading Raja Rao and Mulk Raj Anand, Edited by Aninda Basu Roy, Sarbojit Biswas & Arindam Das, AADI Publications, Jaipur. Pp 36-41, ISBN: 978-93-82630-22-7
- (2014) **"Journey From Praxis to Gnosis: Shifting Terrains in the Notions of Identity in Anita Rau Badami's Can You Hear the Nightbird Call?"**, Outside the British Canon: Reading Literatures from former European Colonies, Edited by Sarbojit Biswas, AADI Publications, Jaipur. Pp 75-82, ISBN: 978-93-82630-52-4
- (2021) **"Idea of "Liberation" and "Sisterhood" in Katherine Mansfield and Alice Walker's Selected Short Stories"**, *Rendezvous of Repertoire* Edited by Ritushree Sengupta, Ukiyoto Publishing, Canada and India. Pp 42-57. [Book, ISBN NUMBER- 9789354902949]
- (2024) **"Borders and Boundaries: Resituating *The Tiger Claw* in the Current Times"** *Marginal Narratives and the Question of Human Rights in Asian Pacific Literature*, Springer November 2024. ISBN- 978-981-97-4543-2
https://link.springer.com/book/9789819745432?fbclid=IwY2xjawEeuixleHRuA2FlbQIxMQABHVg0wloNjORD2dSPrMShWE4t-QkTsHvgeGLLDnZMI2rjNwoWh8I9vvQcoA_aem_8feAECK5XXop_r4RaCbm9g&sfnsn=wiwspwa
- (2025) **"Our lives have become weapons in a rugged political contest"—A Reading of Behrouz Boochani's No Friend But the Mountains and Dina Nayeri's The Ungrateful**

Refugee”, *Negotiating Lives: Migration, Displacement and Resistance in Postcolonial Nation-State*, Routledge India, 25th February 2025. ISBN 9781032868882
<https://www.routledge.com/Migration-Identity-and-Resistance-in-Post-Colonial-Nation-States/Ali-Kundu-Sarkar-Saren/p/book/9781032868882>

Article published in Peer-reviewed journals

- (2013) **“In search of an ‘Illusive’ or ‘Elusive’ Freedom: Contextualizing Post 9/11 Immigrants in Shauna Singh Baldwin’s *We are not in Pakistan*”**, Efflorescence [Journal of Dept. of English, Naba Ballygunge Mahavidyalaya, Kolkata] (Dr. Oindrila Ghosh), Volume May, Pp 17-22, ISSN: 2278 2378
- (2015) **“A Fine Balance: ‘Walk’ as a metaphor in Anita Rau Badami’s *The Hero’s Walk*”**, Literary Voice, (Dr. T.S. Anand), Vol 1(4), Pp-103-11, ISSN 2277 4521.
- (2018) **“Music Archiving in the Age of Digital Revolution and their Role in Building National Identity”**, Café Dissensus (Intaj Ali) Vol Feb (42), np (Peer Reviewed Web Journal), ISSN No: ISSN 2373-177X.
<<https://cafedissensus.com/2018/02/01/contents-digital-archiving-in-the-twenty-first-century/>>
- (2023) **“Remembrance of Things Past: Feminisation of Narrative in Margaret Lawrence’s *The Stone Angel* and Rohinton Mistry’s *Family Matters*”**, Literary Voice (Dr. T. S. Anand) Vol 1. Issue 1, January (2023), 36-45 (An International Peer Reviewed Journal of English Studies [Online]), ISSN- 2583-8199. DOI: <https://doi.org/10.59136/lv.2023.1.1.105>
- (December 2024) **“‘Homing’ and the Desire for ‘Homing’: Reading/Teaching Kamila Shamsie’s *Kartography* through the Migrant’s Experience”**—Accepted and forthcoming from *Refugee Watch* (A Bi-annual UGC Carelisted-II Journal by Calcutta Research Group).

Papers Presented:

- Presented an academic paper in a seminar with a title “Text and Theory: Readings and Re-readings” in Barjora College, Barjora (University of Burdwan) titled “Juxtaposing Individual and Global In Shauna Singh Baldwin’s *We are not in Pakistan*” held in February, 2012 .
- Attended International Conference titled “Borders and Beyond: Cultural Transactions Between Australia and India” organized by IASA (Eastern Region) and collaborated by University of Burdwan and Monash University, Australia held between 22-24th January, 2013.
- Presented an academic paper titled “Every Little thing...means something: Individual vs Global in Shauna Singh Baldwin’s *We are not in Pakistan*” in an International Conference held in Bodoland University, Assam from 22nd to 24th February, 2013.

- Presented an academic paper in a seminar, titled “Journey From Praxis to Gnosis: Shifting Terrains in the notions of Identity in Anita Rau Badami’s *Can You Hear the Nightbird Call?*” in Barjora College, Barjora(University of Burdwan) held in July, 2013 .
- Presented an academic paper titled “A Fine Balance: ‘Walk’ as a metaphor in Anita Rau Badami’s *The Hero’s Walk*” in an International Conference organized by IACS with Sri Venkateswara University, Tirupati, from 27th to 29th January, 2014.
- Presented an academic paper titled “The Continuum of Time and Space: Is *The French Lieutenant’s Woman* Strictly Only a Postmodern Text?” in a UGC sponsored National seminar, in Sidhu Kanho Birsha University, Purulia, held on 2nd-3rd Sept. 2014.
- Participated in a “Two-day Teacher’s Workshop on Research Methodology and Syllabus Making on Migration and Forced Migration Studies” organized by Mahanirban Calcutta Research Group (CRG) and Institute of Human Sciences, Vienna, from 21st – 22nd December, 2020.
- Attended a 22-hour online course titled “Reading Refugees, Reading Migration: An (Online) Orientation Course for College and University Teachers” , organized by **Mahanirban Calcutta Research Group (CRG)**, in collaboration with **Institute for Human Sciences (IWM), Vienna**, during 17.07.2021- 29.08.2021.
- Presented a paper titled ““‘Homing’ and Desire for ‘Homing’: Reading/Teaching Kamila Shamshie’s *Kartography* through the Migrant’s Experience”, in a Teacher’s Workshop organized by **Mahanirban Calcutta Research Group (CRG)**, in collaboration with **Institute for Human Sciences (IWM), Vienna**, on 09.09.2022- 10.09.2022.
- Presented a paper titled “Our lives have become weapons in a rugged political contest”—A Reading of Behrouz Boochani’s *No Friend But the Mountains*” organized by Chandrakona Vidyasagar Mahavidyalaya from 4th to 6th January 2023.
- Presented a paper titled “Our lives have become weapons in a rugged political contest”—A Reading of Behrouz Boochani’s *No Friend But the Mountains* and Dina Nayeri’s *The Ungrateful Refugee*” organized by Midnapore College on 26th August 2023.
- Presented a paper titled ““**Mapping’ Memory and Borders: Reflections from Kamila Shamshie’s *Kartography* and Amitav Ghosh’ *The Shadow Lines*” in a National Conference organized by Women’s Christian College on March 22nd, 2024.**

VIDWAN PROFILE ID LINK:

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