



Xpression

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A Tribute To *'The Nightingale of India'*



Artwork by Shubranil Bhownic

By Mouli majumder

The melodious voice behind 6550 songs, the Nightingale of India, Lata Mangeshkar breathed her last on 6th February 2022, aged 92. India bid farewell to its beloved singer in Mumbai with full state honours. Thousands of people of all ages and social backgrounds reached City Park to get a glimpse of the Queen of Melody for one last time. Lovingly called India's "Didi" or sister, the unfortunate news of her passing is personal for millions of her ardent fans and well-wishers around the country and the world. If Bollywood is the spirit of India, Lata Mangeshkar was its pulsating heart.

The Government of India declared a two-days of public grieving from 6 to 7 February all throughout India. President Ram Nath Kovind, Vice President Venkaiah Naidu, Prime Minister Narendra Modi, a few Union Ministers and Chief Ministers, numerous individuals from the Indian Music Industry, the Indian entertainment world, superstars, fans, and netizens communicated their condolences. Indian Cricket Team players wore black armbands to grieve the passing of the great singer in India versus West Indies' first ODI.

Lata Mangeshkar's 'Allah Tero Naam Ishwar Tero Naam' was not an empty expression, just for the sake of a song. The fact that she is being grieved in all the countries in the Indian subcontinent as much as in India is simply because she sang for humanity and love. With a legacy as old as our independent country's, Lata Mangeshkar will live on in each and every Indian's heart forever.

LATA MANGESHKAR'S LAST RITES: SHAH RUKH KHAN, SACHIN TENDULKAR, PM NARENDRA MODI AND OTHER FAMILY MEMBERS PAY HOMAGE

-Diksha Kundu

On the morning of 6th February, the Nightingale of India breathed her last at the intensive care unit of Breach Candy Hospital. She succumbed to a multiple organ failure at the age of 92. The veteran singer's mortal remains were taken to her residence at 2pm and then shifted to Shivaji Park at 5pm for her last rites. As a crowd of mourners marched along the ten kilometre route, millions of fans tuned into their screens to be part of a moment that will be deemed as an integral part of contemporary history.



Shah Rukh Khan and his manager Pooja Dadlani paying the last respect to the late Singer

Source:Google

As a flower adorned cortege was driven from late Lata Mangeshkar's Peddar road home to Shivaji Park, an array of prominent politicians, bollywood celebrities and cricketers arrived to pay their respects to the Bharat Ratna Awardee. Lata Mangeshkar's contribution has played an inherent role in the growth of Bollywood for seven long decades. The singer's demise left a huge void in the world of music. Mourning this immense loss, PM Narendra Modi paid his last respects to the nightingale of India. Shah Rukh Khan along with his manager, Pooja Dadlani was seen attending the funeral clad in white, sitting next to cricket celebrity Sachin Tendulkar as they witnessed the event

Lata Mangeshkar's grand niece, Shraddha Kapoor paid a visit to the late veteran singer's home in Mumbai and later was seen in tears at the site of the funeral at Shivaji Park. Prestigious musicians like Shankar Mahadevan and Rahul Vaidya were also spotted paying their respects to the singer's mortal remains. Mumbai CM Uddhav Thackeray, Sharad Pawar and Piyush Goel were amongst the notable ministers who had come to pay homage. Alongside such respected celebrities, the legendary singer's family members including Asha Bhonsle and Uma Mangeshkar mourned the demise of the veteran singer at Shivaji Park. Earlier in the day, celebrities Sanjay Leela Bhansali, Amitabh Bachchan and Urmila Matondkar were seen at Mangeshkar's residence to pay their respects.

Actor [#ShahRukhKhan](#) and his manager Pooja Dadlani paid tribute to music legend [#LataMangeshkar](#) and prayed for her. **Lata Mangeshkar**, known as the "nightingale of India", passed away earlier today at the age of 92.



Source: Twitter

The Childhood Saga of the Queen of Melody

-By Harmanjot Kaur



The late Singer Lata Mangeshkar In her teenage years

Source:Google

Lata Mangeshkar, also known as the Nightingale of India, is a household name that every generation knows of and will know of because of her career spanning over 7 decades where she not only witnessed the changes but also reckoned the changes, trends and tastes of the film industry and the audience with her soulful voice. She not only made a mark in Bollywood but lent her voice for over 36 regional Indian languages and foreign languages.

Lata ji, was born on September 28, 1929 in a Marathi family to a classical singer and theatre artist Pandit Deenanath Mangeshkar and his second wife Shevanti in Indore, Madhya Pradesh as 'Hema' but was renamed as Lata, the name adopted from her father's play. Among her siblings namely Asha, Usha, Meena and Hridaynath, Lata ji was the eldest and all of them were exposed to the big stage at a very young age. At an early age of 5 she started participating as an in her father's play. She did not attend school for long and learnt Marathi alphabets from her house help who taught her to read and write the basics as filmmaker-author Nasreen Munni Kabir, recorded in his book titled Lata Mangeshkar...in her own voice made from the adaptations of the conversation with Lata ji

It might seem to many that she was born with a voice and it was an easy process for her to become world famous but rather it was difficult for her when in 1942 her family was struck with a tragedy as her father succumbed to a heart disease leaving the family behind. And the 13 year old Lata had no other alternative but to work and earn for the family. The first song that Lata sang was 'Naachu Yaa Gade' for the Marathi movie, 'Kiti Hasaal' in 1942 but then it was dropped from the final movie cut. She then bagged a role with the help of Master Vinayak, her father's friend in a Marathi film 'Pahili Mangalaa-gaur' in 1942 in which she also sang a song. This was followed by her first hindi song "Mata Ek Sapoot Ki Duniya Badal De Tu" in 1943 in a marathi movie called 'Gajaabhaau'. In 1945 she moved to Mumbai along with Master Vinayak's company where she started taking lessons on Hindustani Music from Ustad Amanat Ali Khan. The tragedy after her father's death was followed by the death of Master Vinayak in 1948 that not only left young Lata alone but also made her years a struggle in the film industry. But then T.S Eliot rightly said "the darkness declares the glory of light" because the darkness of tragedies and struggle declared the glory of light for Lata ji in the form of her first hit song called "Aayega Aanevala" from the film Mahal in 1949 ..

It was followed by a glorious and successful 1950s where she sang songs composed by renowned composers like Anil Biswas, Shankar Jaikishan, S.D Burman, Khayyam and many more. The big turning point was when she was awarded the Filmfare for the best playback singer for the song "aaja re pardesi" from the film Madhumati in 1958. This was followed by her superhits like 'pyaar kiya toh darna kya', 'ajeeb dastan hai yeh'. The most memorable moment was when she sang the patriotic song "Aye mere watan ke logo" that brought the then Prime Minister Jawaharlal Nehru to tears.

She collaborated with music directors like RD Burman, Madan Mohan, Kishore Kumar and AR Rahman and sang over 700 songs over a period of 35 years. Her age was never a factor that could stop her or put her at the back seat in the industry with several new female singers entering Bollywood and she proved that it was her talent, her voice that mattered, to enter into the hearts of the people. Bharat Ratna veteran singer has given us pieces that go that the old, present and the coming generations will remember and cherish because they are not age or time restricted songs as her voice made the songs eternal.

Source:Google



A Childhood picture Of Lata Mangeshkar

Mapping the Lata era of Bollywood: the golden age for India's Nightingale

-Aritraa Dey



The late Singer in her old ages

Source:Google

The year was 1942, 13year old Lata had recorded her first playback for a Marathi film Kiti Hasaal. She started her training under Ustad Aman Ali Khan (famed for his Merukhand style) in the early 1940's. Her first Bollywood playback happened with the song Ek Naye Rang Mein for the movie Aap Ki Seva Mein with composer Datta Davjekar.

By 1949, Lata became the leading voice of Bollywood with two blockbuster songs under her name: Aayega Aanevala in Madhubala starrer movie Mahal and nine songs for three different stars in the movie Barasaat. In the years to follow, that is in between 1950s-60s Lata grew to be the one woman show of Bollywood working with some of the very prominent composers of her time, namely Anil Biswas, Naushad Ali, Madan Mohan, SD Burman, Sri Ramachandra, Khayyam among others. She has 5328 Bollywood film songs and 198 non-film songs under her name

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In 1969, she won the Padma Bhushan, the third highest civilian award. Followed by in 1972, she won the first national award for best female playback singer for her work in Parichay. In 1974 she performed at London's Royal Albert Hall and won the second national award for film Kora Kagaz.

The Journey To Bharat Ratna

-Soumyaroop Mukherjee

When she used to sing, it used to feel like the cool autumn breeze that caresses the soul in a gentle and loving manner. Lata Mangeshkar Ji, also popularly known as the queen of melody was a prodigy par excellence and in a league of her own. Her illustrious career was dotted with a string of sparkling awards, starting with 1969, she was awarded the Padma Bhushan. In 1989, she received the Dadasaheb Phalke Award; 10 years later, she was awarded the second highest civilian award of India- the Padma Bhushan. In 2001, the queen of melody was bestowed upon the highest civilian award of our country. Lata ji in fact is the only female singer after M.S. Subbulakshmi to receive this prestigious award. One of the stalwarts from the field of music Ustad Bade Ghulam Ali had once commented that "she was never off key", such was her relentless dedication towards music that awards rained in plenty in her career, which was in a way to show the dexterity of her talent. A nightingale's talent and melody can never be carved within any particular boundaries. Similarly, in case of Lata ji as well, her talent was recognised worldwide and in the later part of her career Lata ji was fortunate to be added to the list of luminaries of the French Legion of honour in 2007.

Apart from these notable awards, her finesse and ingenuity in the field of music was given a nation-wide recognition. In 2012, she was ranked in the top 10 personalities in the Outlook India's poll of the Greatest Indian women. She also holds the Guinness book of world records for having made the most recordings in the world. To be rewarded and recognised by one's fellow peers is truly a moment of reckoning and Lata ji had her fair share of the same.

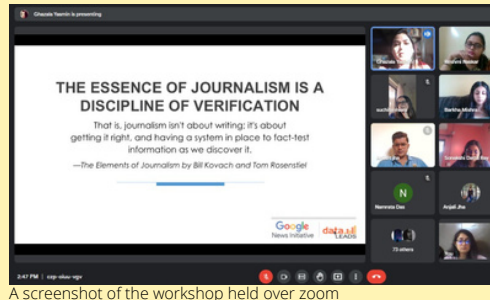
ETERNAL



LEGACY

Webinar on Fake news and Fact Checking by Prof. Ghazala Yasmin

By Harmanjot Kaur



A screenshot of the workshop held over zoom

On 19th February, 2022, a webinar on 'Fake news and Fact checking' was organized by the Department of Mass Communication and the speaker for the session was Prof. Ghazala Yasmin. The webinar was attended by the students of BA Mass Communication(Semester 4 and 6). Prof. Ghazala introduced the attendees to the kinds of fake news and the steps of fact checking. She further explained the importance of knowing about fake news and checking methods in journalism and how important it is for everyone to be equally aware and educated about it. The discussion ended with a lively question and answer session where students asked questions related to the origin of fake news and why it is spreading so rapidly which in turn made the whole session fruitful, interactive and informative.

Republic Day Celebration

By Harmanjot Kaur

'Truth alone Triumphs' is a part of a mantra from the Hindu scripture Mundaka Upanishad which was adopted as the national motto of India when it became a Republic on 26th January, 1950. The country proudly celebrates and remembers the struggle of all the freedom fighters and leaders who fought for complete freedom and become a Republic. This year marked the 73rd Republic day and the University celebrated it with passion and cheerfulness.. Vice Chancellor Rev.Father Dr. John Felix Raj,SJ hoisted the National Flag which then was followed by the National Anthem.

The flag hoisting was followed by Rev.Father Dr. John Felix Raj's oration ,explaining the significance of Republic Day and the Constitution of India to the young generation. He also talked about the country of the dream of Rabindranath Tagore-"Where the mind is without fear and the head is held high". The celebration concluded with a vote of thanks followed by refreshments for all.The celebration was attended by Pro Vice Chancellor, Registrar, Fathers, Sisters, Deans, Faculty Members, staff and students of the university keeping and complying with all the covid protocols. The security officers wore colourful attire matching the colour of the flag.

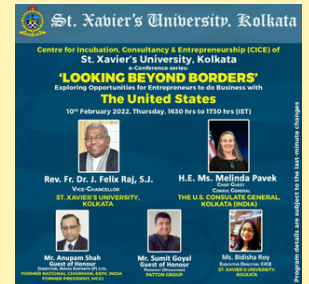


The National Flag Hoisted at the St Xavier's University Campus

'Looking Beyond Borders' organised by CICE

By Harmanjot Kaur

Centre for Incubation, Entrepreneurship and Consultancy (CICE) of St. Xavier's University, Kolkata conducted a series of E-Conferences : 'Looking Beyond Borders' to enrich the initiative with 'Exploring Opportunities for Entrepreneurs to do Business with the United States' on 10th February 2022 from 4.30 pm to 5.30 pm via Zoom. H.E. Ms. Melinda Pavek, Consul General, The U.S. Consulate General, Kolkata (India) was invited as the Chief Guest of the event.



The event was organised in the context of the budding entrepreneurs who stand as the pillars of the country's future. Just like this there is a huge proportion of the students of St. Xavier's University, Kolkata who have strong business acumen and mind-set, and many of them are highly potential entrepreneurs. Therefore, this event was organised in order to equip them with key opportunities beyond borders for speedy expansion of business.

The event commenced with the welcome address by Rev. Fr. Dr. J. Felix Raj, S.J, the Vice-Chancellor of the University followed by a speech by H.E. Ms. Melinda Pavek, Consul General, The U.S. Consulate General, Kolkata (India). The Guest of Honour Mr. Arun Kumar Garodia, Vice Chairman- EEPC India, Managing Director-Corona Steel Industry Pvt. Ltd and Mr. Sumit Goyal, President (Operations) Patton Group also addressed the attendees. The session was then followed by a question and answer session with students. Finally a vote of thanks was given by Ms. Bidisha Roy, Executive Director, CICE, St. Xavier's University, Kolkata marking the end of a successful event.

The celebration of International Mother Language Day and World Day of Social Justice

By Harmanjot Kaur



Students attending the program at the Quadrangle

"International Mother Language Day is a moment for all of us to raise the flag for the importance of mother tongue to all educational efforts, to enhance the quality of learning and to reach the unreached" said Irina Bokova ,the former Director General of UNESCO. This day is not just celebrated to emphasize on the importance of one's mother language but also to promote cultural and linguistic diversity in different regions. Therefore St Xavier's University just like always celebrated the day with full vigor and enthusiasm and also celebrated the World Day of Social Justice on February 21, 2022 from 4:15 to 5:00 PM in the Quadrangle. It was attended by all the faculty members, officers, non teaching staff and the students.

The students of the university performed a dance sequence followed by a musical performance and finally a skit to mark the importance of the day. Throughout the event the Covid protocols were followed and all safety precautions were taken. The event was followed by a debate and a quiz competition by and for the students from 5:00 to 6:00PM.

Colawquia episode IV

By Harmanjot Kaur

On 26th February , 2022, the Xavier Society of Law and Justice the student society of Xavier Law School organised the fourth episode of Colawquia. The speaker for the event was Mr. Vikramjit Sen who is the Additional Chief Justice Magistrate of the 1st Court at Garhbeta , Paschim Medinipur. The topic of the session was 'Droits Delivered' where the speaker spoke on the rights of the victims in the Indian criminal justice delivery system.

The event was conducted online via Zoom and was streamed live on Youtube on the official channel called XSLAJ SXUK. Several students from different departments attended the event and learned about the rights and Indian Criminal Justice delivery Justice System. The event culminated with Mr.Sen answering questions asked by the attendees making this episode a success too like the previous ones.

Upcoming Events

St Xavier's University to host 3rd Convocation Ceremony

After the resumption of offline classes, St Xavier's University is all set to host their 3rd Convocation Ceremony on March 5th, 2022, a definite breath of fresh air for the students after an exhausting pandemic. The chairman of the Indian multinational conglomerate, RPSG Group, Mr Sanjiv Goenka will grace the occasion as its chief guest.

The Convocation Ceremony will be attended by 627 undergraduate and postgraduate students who will be receiving their degrees. The ceremony which was scheduled on February 12, was postponed to the current date because of the pandemic. The University will be maintaining strict COVID protocols to ensure a safe program for all.

Date	Events
March 26, 2022	15th Governing Board Meeting of SXUK
March 28, 2022	Commencement of End Semester Theory Examinations for MBA (Tentative)
April 4, 2022	Commencement of End Semester Practical / Viva-Voce Examinationsfor MBA (Tentative)
April 25, 2022	Commencement of End Semester Theory Examinations for UG and PG (Tentative)

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