



Name: Dr. Medha Bhadra Chowdhury

Designation: Assistant Professor in English at St. Xavier's University, Kolkata

Qualifications/Academia:

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Biographical Sketch

I completed my graduation in English Honours from St. Xavier's College, Kolkata in 2012. I moved on to Jadavpur University, Kolkata and completed my post-graduation in English in 2014. I was awarded the UGC NET - JRF in 2014 and I joined the Department of English, Jadavpur University as a PhD scholar in 2015. My PhD entitled "Remembering 1971: Women's Narratives of the Bangladesh Liberation War and Post-War Reflections" was completed in 2022.

Areas of Specialisation

I have worked in the area of South Asian historiography, Women's Writing, and Memory Studies. My thesis is focused on exploring the narratives of women in the context of the Liberation War of Bangladesh, 1971. My other areas of interest include Renaissance Drama, Gender Studies, Feminist Theory, and Life Histories.

Teaching Experience

1. Guest lecturer at the Department of English, Shri Shikshayatan College, Kolkata
2. Teaching assistant at Jadavpur University as part of the JRF programme.
3. Contractual faculty at St. Xavier's College in Business Communication, B.Com (Evening)
4. Guest lecturer, English, XIM University, Bhubaneswar

Administrative Responsibilities

1. Head of the Department of English (2023 - present)

2. Chairperson, Board of Studies (2023-present)
3. Convenor, Departmental Research Committee (2023-present)
4. Member, Faculty Council (2023-present)
5. Member, Academic Council (2023-present)
6. Member Executive Council (2025-present)
7. Member, Scholarship Committee (2023-present)
8. Member, Admission Committee (2023-present)
9. Convenor, Women and Gender Development Cell (2020-2023)

Research and Publications

Published Book Chapters/Journal Articles

1. “Traces of Absence: The Politics and Politicization of Gender Violence through Select Partition Narratives and Present Day Media Reports” in *The Text*, Vol. 2, No. 2, July 2020. ISSN: 2581-9526.
2. “Migrant Lives and Histories of Travel in the Global South: A Reading of Amitav Ghosh's *Gun Island*”, in *Trends in Postcolonial Language, Literature, and Culture*, eds. Abhilasha Phukan, Sukanya Das and Nirupam K. Sinha, Purbayan Publications. ISBN: 978-93-89940-72-5. (2020)
3. “The Spaces of Myth in Kazuo Ishiguro’s *The Remains of the Day*: Exploring the Intersections of Memory and History” in *Ensemble*, Vol. 2, No. 2, September 2020. ISSN: 2582-0427. (UGC-Care List I)
4. “Queering Postcolonial Identities in the Caribbean: Diaspora and Sexuality in Shani Mootoo’s *Valmiki’s Daughter*”, in *Postcolonial Praxis: Ramifications and Intricacies*, ed. Abhilash Kaushik, Notion Press. ISBN: 978-1-63633-496-7. (2021)
5. “Gender Trouble and Myth-Making” in *Arts and Aesthetics of Modern Mythopoeia: Literatures, Myths and Revisionism*, eds. Ritushree Sengupta and Ashish K. Gupta, JCLA (Journal of Comparative Literature and Aesthetics). ISBN: 978-81-945995-1-7. (2022)
6. “The Anglo-Indian Community and Its Cultural Aporia: Reading the Works of Allan Sealy’s *The Trotter-Nama: A Chronicle*” in *Literature from the Peripheries: Refrigerated Culture and Pluralism*, eds. Anjum Khan and Shubhanku Kochar, Lexington Books, ISBN: 1666927538. (2022)
7. “Following Cordelia Gray: Gender “Suitability” and Detective Fiction” in *Critical Essays on English and Bengali Detective Fiction*, ed. Debayan Deb Barman, Lexington Books, ISBN: 10-179364957X. (2023)

8. "Child's Play, Fantasy and the Holocaust" in *Holocaust in Popular Literature*, eds. Mahitosh Mandal and Priyanka Das, Routledge, India, ISBN: 9781032169774. (2024)
9. "Calcutta or *Kalkatta*?: Revisiting the Spatial Memory of the City through a Reading of Kunal Basu's Novel" in *Journal of Humanities*, Lady Brabourne College, Kolkata, Vol. 7, December 2024. ISSN: 2394-045X.
10. "Millennial Women Instapoets: Gender, Culture and Postcolonialism" in *Postcolonial Popular Culture in India*, eds. Abin Chakraborty, Ramanuj Konar, Sayan Aich Bhowmik, Orient Blackswan, 2025. ISBN: 9789354424410. (2025)