



Name: Dr. Medha Bhadra Chowdhury

Designation: Assistant Professor in English

Qualifications: M.A., Ph.D.

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Biographic Sketch

I completed my graduation in English Honours from St. Xavier's College, Kolkata in 2012. I moved on to Jadavpur University, Kolkata and completed my post-graduation in English in 2014. I was awarded the UGC NET - JRF in 2014 and I joined the Department of English, Jadavpur University as a PhD scholar in 2015. My PhD entitled "Remembering 1971: Women's Narratives of the Bangladesh Liberation War and Post-War Reflections" was completed in 2022.

Areas of Specialisation

I have worked in the area of South Asian Women's Writing, memory studies and oral histories. My thesis is focused on exploring the narratives of women in the context of the Liberation War of Bangladesh, 1971. My other areas of interest include Renaissance drama, Gender studies, Partition literature, and women's life histories.

Teaching Experience

1. Guest lecturer at the Department of English, Shri Shikshayatan College, Kolkata
2. Teaching assistant at Jadavpur University as part of the JRF programme.
3. Part-time lecturer at St. Xavier's College in Business Communication, B.Com. evening department(continuing)
4. Visiting faculty, English, XIM University, Bhubaneswar

Administrative Responsibilities

- Head of the Department from July 2023
- Chairperson, Board of Studies
- Convenor, Departmental Research Committee
- Member, Faculty Council
- Member, Academic Council
- Member, Scholarship Committee

Research and Publications

Published Journal Articles

1. “Traces Of Absence: The Politics and Politicization of Gender Violence through Partition Narratives and Media Reports”, *The Text*, ISSN: 2581-9526. (July, 2020).
2. “The Spaces of Myth in Kazuo Ishiguro’s *The Remains of the Day*: Exploring the Intersections of Memory and History”, *Ensemble*, vol. 2 no. 2, e-ISSN: 2582-0427. (July, 2021). UGC Care-Listed

Published Book Chapters

1. “Migrant Lives and Histories of Travel in the Global South: A Reading of Amitav Ghosh's *Gun Island*”, in *Trends in Postcolonial Language, Literature, and Culture*, eds. Abhilasha Phukan, Sukanya Das and Nirupam K. Sinha, Purbayan Publications, 2021, ISBN: 978-93-89940-72-5.
2. “Queering Postcolonial Identities in the Caribbean: Diaspora and Sexuality in Shani Mootoo’ Valmiki’s Daughter”, in *Postcolonial Praxis: Ramifications and Intricacies*, ed. Abhilash Kaushik, Notion Press, 2021, ISBN: 978-1-63633-496-7.
3. “Gender Trouble and Myth-Making” in *Arts and Aesthetics of Modern Mythopoeia: Literatures, Myths and Revisionism*, eds. Ritushree Sengupta and Ashish K. Gupta, JCLA (Journal of Comparative Literature and Aesthetics), 2021. ISBN: 978-81-945995-1-7.
4. “Following Cordelia Gray: Gender “Suitability” and Detective Fiction” in *Critical Essays on English and Bengali Detective Fiction*, ed. Debayan Deb Barman, Lexington Books, 2022, ISBN: 10-179364957X.
5. “The Anglo Indian Community and its Cultural Aporia: Reading the Works of Allan Sealy *The Trotter-Nama: A Chronicle*” in *Literature From the Peripheries*, eds. Anjum Khan and Shubhanky Kochar, Lexington Books, 2022, ISBN: 978-1666927535.
6. “Child’s Play, Fantasy and the Holocaust” in *Holocaust in Popular Literature*, eds. MahitoshMandal and Priyanka Das, Routledge, 2022, ISBN: 1032169737.